

MS. A. 650.
3189

XVI 2

This is the original, ^{Edward Kelley's} ~~in~~ ~~the~~ ~~handwriting.~~ It formerly belonged to the Cottonian collection, as appears by a note of Ashmole, in MS. No. 3677 of 328.
~~with the manuscript.~~ *MS.*

A copy of this Book may be found
also in MS. No. 2599. *MS.*

See MS. No. 3188, fol. 50^v for some
account of the writing of this volume, to
6 April 1583. *MS.*

At the book of Dr. Begg for a Guinea

^{m^r J. J. J.}
Hulbert is my son
/

The Book of Enoch
revealed to St. John Dee
by the Angels.

*Liber M. Pericula, Sextus
et Sanctus*

This writing beginning (not at Army Bakery end) at Our Pericula 2.
The 2^d page of the first part of the famous book shown in the stone, with contents
of 49 lines or rows. ~~Each~~ Every Row of 49 words or letters. The first 40 of this
Page have a head in every 4th square, which could not well be contained in the little
title of a square book in this Book — Therefore they are writ thus at large as you see
that the 9 last rows of this Page had not any letter a piece, & were accordingly
set down at the end hereof p. 5.

All the other letters of that Book had but a single letter in each little square. &
so lay out set down, as hereafter follows in this Book — This is the 1st page 142-143.

The first Page of that first part 291 not ^{it ought to be} ~~in the first part~~ ^{transcribed} ~~was~~ ^{was} ~~begin~~
this 2^d part, were only the 49 rows remaining (Army Bakery) but they may be ~~was~~ ^{was}
thought if copied out the end in 1st 2^d 3^d 4th 5th 6th 7th 8th 9th 10th 11th 12th 13th 14th 15th 16th 17th 18th 19th 20th 21th 22th 23th 24th 25th 26th 27th 28th 29th 30th 31th 32th 33th 34th 35th 36th 37th 38th 39th 40th 41th 42th 43th 44th 45th 46th 47th 48th 49th

27777 2200 114

acney nah nol qadeth adney ox bals, nath gemseh ah aza
vall gemah, oh getra on zembah nohsad romfah otru
maha nols a. macha nonsah. Pamsus. ox nah, aphel. andax
orzadah dos unsch. hanzah dos adma roha nolma goth
Pamsed adess onseple. andzmar orzan, ansa onmah andatra
gently gots nahad NA. Oxar dar mol pau senpas os
al pau orner andsu allaph oncha, cosdam onzagoles
natmatatp max, oluah von gansz patath osioh vor
nasgnah loth aduar nonsah oxansah bals nodax
ponqueth lan sandquat ox ardam onzabel ox mach
Pansum astmar arpagels outipodah amdah nosch als
mantgots, ar mad notgals. Pant. utynah tondrah als des
purchah ox sandrah loth, andah nol pem, sedmah zageh
mils. abmicadampaget xdomph, axah gethol bad axel
orthath gorsan Pax parfah doct lang andamsah gethol
Orchan nabadah oxemblic armar lothor, dos antath, orse
Dax alsnoth, othre mals oluah gothom dardamach, allsa
Degathox pasgnah omzadah t. dorts, angznodah darsada
orth atdomph, anget onpal galta oth arusth ox pa
gese o. ad ax oxen atdomphags, vorromph alze ax
orzad andah gost ustos nadah dorts, asemas notefine
goth nathad dinza, gith alteth ox, Degath ouda Dora
gemnach adna danfa als alst axfah. Orthath als gese
ardox max dardmah doth nobamy lath, adnab githan,
ardemoth getomagal arpaget asteth ard obza, als (na
gemnapalabamda orsat mahah admazn andolphel, ox
ambassah oxah gith mor dumsah genoh daqueth als
astna, of futoh, alsah goth nicor andox nro alia nah

6

Bambah oza dremagzis ou Saufah, paphah
 olumizh; bzadcha lax oxnah vor adme ox
 vadzmah. D Labazna, gamnacho astmah ochado
 Luvridah Dons sah, Lúho iahat nabliham nohads
 vandispa vossamod androch aspah, zdmblah etna
 gonfagroph atosh lo dah vor osh asmo, gad av
 dantigua dno, dath vor mograh vor haghaf Mon
 shufba

7

Axi olbah gulpe sohanaha gaupdmagzisah ollo
 vor si dach yoho albmiclamacavaloth icho
 nad veshah vor ardno nimom asquam rath als
 vasmah genda sogahah astmb. ~~axnah notah lax~~
~~vart lúho dsmah~~

8

Axnah notah lax vart lúho dsmaphi ol
capraminacah oxandandah gemu loziph toupha
accampshue tapha oxmaxadghafar oxzemblizadmagh
panchit lozidoh asrah olmah ledoh daxma

9

Gaus na cap lau sida ax vor vorza vo Laspral
 onsa gem gemah noph gazo na vor luffa nostkag
 ansl onsa pah vort vella or atda vix vor adroch
 smuz ols vmdesqual olzah nolph pahah lishor ax
 ad vansax glimnagh gath ardor andi axa noh gaga
 leth ardor mara

10

Coksal mabah nophich alps ax ad vord vansax oxior
 nahat gemusph Laphit foda nat vombal namg ar
 geth alloah niphint lunda moxa vortaf ardno
 androch lubmageth off allmaglo ardor nahax vause
 varto vorts parsan de Dnukh vor gadeth leth orze
 nax pomvch agzapha, legax or nembra ox ax vah gh

5

Z. mchibma'cha'ph, al'zamin'gah va's'eb'ra'ah
no'bal'g'anax ox'ep'nago dar's'agnapha nob's'ill'it'h
ar'mip'v'th ar's'ep'olonit'antons Jim'el's'amax le'lege
ax'pax ox'naza oldaxard'acoah

12 Si'mmo ah al'chi di a'cha da S'elpagin'odah
a da h'r ba' mi ca noh Dum'p'ga gli a'f'cha nor
ox om pa mi na p'p. le'mx, na, gbu, ja'p'ha
ne co el p'ha af'pa ge mo cal. na tu na ge

13 Sen gal se q'uar x'p's' fa glau s'ox taft
ox maia ox i no dal q'brah mop tar na gel
Dom na ch'ej pal ma cax, ar's'ep af don sudg
afc lan fan ch'z dah nor di car max coh
Zbm bla z'au'p'ha ad g'ch do ca ba ah

14 Kx yom na cu pal fan, ox m'ido hab cas'p'igan
al'p'ah g'ag'ah lot'h ral sa'bra dan go sa'pax
pal fan q'us tan indapha opicab ox zy la pa
a ch'ra pa ma les ad ma car pah oxalps
on da pa, gem na de vor g'ase

6

Lat gant sa pax sat lastrah lot odah
 nox ar andephis monson andoh ginzor
 sab liboh ad mi sa pa loh gaho lux da
 noxar oho lau sempah noxa vriah sephah
 kofaz odgalfax nottaph ar vnuor arpos acta
 zem zdbah, lathor gas babah dom
ja da phi ca no

16. Arrotaphis odah vor lau sunphax pa loh agno
 nam neskoh am algors vrrabah gausih alde ox
 mah vours pdrilox amphiab nostrohh admag
 or naphi asmo lon gumpi urbil nof amphi on
 sambeloh aschi nar luffax las dora pra gema
ssilox amphi nar var semboh

17. Fugisil oxcapacad anz adq ochadah olzah nar
 nish orpogogaphis al sa gem na ca pi loh
ol da pa pok sah narox donsa vours vrdant
lab don zaph algadef loh gem vortaoz
 amph afofa za naroxza l'eph oxar nroch uh da
DB na ca pi ca lodox and nuf.

18. Jahod nox ur pi cah lot tar pi ges
nol zim na plah ge o gra phz nz go ah
ba lo gan zid am phi la doh zandef al
 nex of ul pha ze goth yedoth axox nar zeta
al ca pa stima ges and de of ah

4

- 19 Inchas lagod dom debagch oxangam pah gos dah
manzech ocondah vachol. Sabaah ol madan Ma ohal
separet, otoren nardah lvbatan anjeni nofet ad
naba notoh ax arsal mans vstgamm pahod pah mah
sednah astons amphes al manso qapals baton axa
nax vamtis amah dot agen nalsphat ax zamur oh
20 sages^t nax lenda nath. Zembloh axpadabamah.
Sanzapas qunzanguah ona vax demueh qah lod
vmmah doxa val targnat mans al qem nacsphad
Zambat vx anzach al pamböha naxtath ol nada
vam nonsal ada. nal sedot vore alge lah despa
q prominabamigah olpaz ord camnat lem paz
21 dath nor madah on demgt Laffah ie oga dalseph
abrimanada oldomph sedoth nax vnuachax oaze
vam sepuo vaxadaret ol Zantqui amph nas
Sages om nartat vore miscom senecax sapoad
22 qesso dmx capgol ass letuax vom Sausah or
qamprida. cernat vil almd onza duf get hanfa
qorh hndra qalsaropah neqiax dap qemno ab
23 pmdah nored vmbam fal getfroze ax ardan oh
Zampak qh ardar no demnat ax pambals nop
nonsal qeh vore pam vactop ab vbrah cardax
lon sougas ad dvmaz ax nephax lu qemne
om Asita vorts vmdot val mangh noh samnaga
vbreast Lvdandax vplod vam vutax loa
an adaxn nar qemphicalnadah oxat nooa Babna
ampha vdm nonsap vrs latvah maxasqual vema
nabath Sabaothah net na vol sempre isrh lade
ondah noh semdlax or mansa macapal vngent
vorsepare vrsabada noxanguah vndalsh as mox vxa
ma Gaspon vmpaxal. Lapproh fadd nondal v
setqnam nol astma vore vndem qnas plat set
affafafafed notah volls Laydam ads nat redah or
mianeh qh axax nolsp danda dore demqoh vpxon
Enbligandevaxod orchal vamnad vez qemlbox ax

deblalpa ar de samfah oladmax de sappoh luy
pabuar luro sam fax no dem domber aduxx of
semfal on damre of lumar val sequap na rap natos
dah rezmazax lumar games on neda doh qense ar pah
losquan not afma dol damna du samfis of set quamfa
ol clausa dot futa on amma ol sabracah Basalad Vanfa
ollo pas gourda vorn chrejust axaroh ungh am nadom
tab sequot ne texpa vour des al pam dans na fondamal
anfyamale notems angz arer alt paugz offd ne pamfah
ahboj a nostafages almsed demast geus demax an
semlore laly quarutah luzzez arue not amma sans
dantes in vofar vour dntpe ment dah ne ay pah
domvrb doth clausqox angazrd onz anfal nom damvrb
votts vrnacupacupaz nishan valt gelfar nor sentqbl
onbanzar luntat dal sentepact oxmfa nor pampuz
ang alpar nor nora gendah ven. lumar dah vour ach
na lrpnazh achildaph var gouza gdui alaph nial
vinsan ons alpil a domph ar zemup and vrnach
vancet san vanger of aha dons natreah vha pma
brat permez al pa pnap no gems nah zem lasquith
apstantah bol zans alphi m. ganad ol pamro dah vour
vngit a dsoh nad vnfmed apodmacah busap val
vndax lue cerna dux lumb. jar volpah vots
quayntah gam demne. ~~gah a q al panst ans dnta~~
~~lumpansa lypnad vaty a saust nel odoqamunazar~~
~~lazzah gah of nah vaxha vragah meoh aho~~
~~notqah ox de abonjal bl dath nor lat ges oin~~
nal sidreth leth arny nab and galop idimpge nol
vour vour aprucas nelpy admi alpalshah noh vrb
gednah vour vaxsablre vrdam paget admax for
vamtage oxandah lamfo nor voxah axpaa, als
vbgaphar adras vour notvilgan umpacoh vour
lesgnal exoh. Des dah nומר gal sablis vrezah
get les part, ox ar se de olmach andy lxx
gempha lxx vamura got nara vour admah gzbah
santfugel adma god alzeah orzin danhet, oxam

pruh. gzh orzid val nro. Nam /elep/ anu, nu
par ghmah. asph. ph. nor aduoh. l'etof. ad more
nou/brach. Bomthel. as ph. ghm. san. nar.
sem. qnah. lah. sst. gedoh. agli. oranza. vor. zma
sedratay. Zbréshoh. admi.h. ors. aefah. var. ab. oliba
vortas. Anlafah; adnah. vor. semqbar. norau. lapp
varfah. gedah. Dohlur. geoh. gmfel. ad. gbas. adah
gor. Daulah. gzhaden. vor. allis. geddel. ax. ors.
32. mianch. vor. embloh. Ak. dam. ja. g'e. do. hah.
L. pch. arcan. mans. L. brach. vor. simblas. adna. gor.
pactat. nor. iisso. ad. h. apri. sed. amphi. nor. arua.
getol. vor. samlla. gith. arse. par. vor. lah. gzh. aho.
geth. mah. or. gema. mah. prax. chlad. u. sham. na. pesh.
orah. vor. etqua. lexoh. vor. jumbloh. Zbrach.

33. Lax. or. set. qnah. dah. lor. remah. Nol. sadma. vort.
samfa. le. gem. nih. or. sepah. Bortef. a. gzh. Oha.
lou. gaza. Ousa. ger. adenc. Bombalzah. ah. Bortal.
noh. Jedo. lam. Bom. tanta. orarzah. Mechol. va. zebn.
gith. adna. vor. ormach. lordi. adrah. Gens. urnah.
34. vor. Arfad. odico. ah. dah. nepho. Hastan. dah. ges.
loh. v. mal. Brabra. dan. vor. h. Aph. vor. iduhord.
gibna. demphz. ors. ambi. ar. Gribi. oxad. va. ges. lah.
vriop. nal. pas. or. me. ro. to. ad. na. dah. ged. anse.
lah. Brevrod. du. gelpa. Lox. and. do. ah. Hast. vor.
se. ma. fa. noh. Amlas. ind. upha. mort. vradah.
gzh. vdbrod. Axt. a. chu. lo. pe. go. ha. pa. ra.
Zem. rhr. par. ma. la. Ma. bu. ra. doh. : gem. la. pa.
or. z'm. lax. nol. ad. micapax. Bo. si. pi. a. la. ton.
audrah. vor. ardno. get. na. ca. plo. gal. z'n. 

36

or ge mah Luza ca poh inox trah
 mebo hā ge o mī lah cox chā dāh orna
 vol : pah : nō dō ch , sil pa, chidomph
 nāb la yēbēlah pōx m yā jum yel, nē dō zā lah

37

no sa pah . o Cō la yē dōp ax ix or a max
 Lōnta gem pah or la dōblmah Gē pa cha
 vor i' ma coh, atdōth grimpā : nōx gal max
 ar hā gaf gli nō xob Da gen lū car

38

dō zōm or am pli zūm zō latmah ye ge ma
 shahah * Cō la pa dōdōr dōr ma yē lū yēb
 or chē plon gen zēd ah, dōx ar dōx yēlōt
 or gahad, gen pā gen : dōx dīm nāplah. dōx zīmah
 chā pa chēf , nōdrah or or ipol sa gal max nah
 gōth, ardōth or zōpra cōd cōd yāh dōx sa mā mō

39

Ai sabāchous nōh al, gēh ah, ax ar pa gal
 olza dōh, or zā zō max, exoh ch, or rah pol
 dōzōh onza zēthas : nō x sap se pah, onzap a
 palmah aldōh dōh nāblēlah, gen nā pam osh mālza or
 nōh, zār hā lagēm pah nō hā hāh. *

40

Tal gep or sep nah dōh, dōx alla dōh nōh am
 gēth, na gēc aspran dōdōr mālāpnah, gōhox afoh
 gadmāh al dānph al dōdōr dōn zā gab ol sa yāh
 nōdōth or sapnā halgōnph, nēp gēmōh, ax agna
 dōth ichāc lāppā, dōhā, nāx bōth gas dōr gōl ah
 pratnom gēa nōstōmph. * Dīm la pāl sah gōn se yōn

41

gē la hā nā dōh, nato Lang, gē mē se xān
 en da pans gē la bōh : or pa gē māl, on sūn fān gēn

ôte ma cha lan don se'gor apri cas nos du get
om béd sab rozadal.

~~2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841~~

~~иносавло дфардоге рнасл а р т а с м а с~~

a d r o s , a c i o d f a r d o g i r n a b , i a p r u k m o e d a r o d i , f u m o n t e b a l e , d o m
 r i s n a g e r h a m p h i d o n i g a n s i l , d a x , o r e h a m a f , v o r s a f a n j a , v r a z ,
 d a m i f a g u n a b u l a z , o r s a g i f , n i o m d a f , o i a x , i a n s a n g i l , r u e p a r o a
 f o m a p h a p a n j a g i f , l o n z , g a l u n , g r a s t , b b l i a n , o i a n n o x , d o n s a o
 f a b h e m a p h i e r , o i m u r h a d a g e n o x , d r s t a m d a f , n a d d a x e f , o n s a e f ,
 v r a n z n a p h i o c a f , n o x i e f , h u f a n a z , a b s p l a f , g e n d r n d a f , n a d i o ,
 a x s a f , d o n k o n d a f , a b l a f , o r z a p , r b l e u r , d a p o r p a l q u i s t a d a ,
 a n f i m a r a b o m o n a f , g a i t a y i e s , o r d o l p f , n a q u i s o r g e m b a f , n o x a d

XP 1760 222334 127 127 1267

zavrtly afo dan lantul. kramza.

Handwritten text in a dense, cursive script, likely a historical document or manuscript. The text is arranged in approximately 30 horizontal lines, filling most of the page area. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.



57645 51c5

Wahl August 31 1887

This image shows a single page from a very old, handwritten manuscript. The page is filled with dense, cursive handwriting in a dark ink, likely from the 16th or 17th century. The text is organized into many vertical columns, suggesting a calendar or a table of data. The handwriting is somewhat faded and the paper shows signs of age, including some staining and wear. The overall layout is complex and difficult to decipher without specialized knowledge of the script.



Ἰακὺ τσιναὺ ἡβίχης τῇ γὰρ

Zolla or ammon Alger. aclo

The image shows a highly detailed and dense grid of handwritten Arabic script. The text is organized into many columns and rows, filling most of the page. On the left side, there are several larger, more prominent headings or sections, possibly indicating different categories or chapters within the manuscript. The handwriting is consistent and legible, suggesting a professional or official document. The overall layout is structured and systematic, typical of a ledger or a detailed record-keeping document.

Danfal gest Axamph acrosta.

A large, dense grid of handwritten numbers, likely a ledger or account book, with many columns and rows of figures. The numbers are written in a cursive script, and the grid is organized into numerous columns and rows, typical of a financial record. The handwriting is somewhat faded and the paper shows signs of age.

am. 1668. 1668. 1668.

Gonzales als arger oho Advant.

This image shows a page from a historical manuscript, featuring a dense grid of handwritten Arabic script. The text is written in a cursive style, filling the page with numerous small, interconnected characters. The grid is organized into columns and rows, with some larger, more prominent characters interspersed among the smaller ones. The overall appearance is that of a highly detailed and complex document, possibly a technical or scientific treatise, given the structured layout and the use of various symbols and characters.

Zschastous plosodmax argeonon. acho

A large, dense grid of handwritten text, likely a manuscript or ledger, with many columns and rows of entries. The text is written in a cursive script, and the grid is organized into numerous columns and rows, suggesting a systematic recording of information. The handwriting is somewhat faded and the ink is dark, typical of older documents. The grid covers most of the page, with some margins visible at the top and bottom.

[illegible]

Samgoufal atox; Aze gos adatydan,

[A large grid of handwritten text, likely a calendar or ledger, covering the majority of the page.]

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A large, dense grid of handwritten text, likely a manuscript or ledger, covering the majority of the page. The text is written in a cursive script and is organized into many rows and columns, suggesting a structured record or account.

схътагъавъ екмаръа

The image shows a highly detailed and dense grid of handwritten numbers, characteristic of a historical ledger or a large-scale multiplication table. The grid is composed of numerous small squares, each containing a number or a symbol. The numbers are written in a cursive, handwritten style, typical of the 16th or 17th century. The grid is organized into rows and columns, with some larger numbers or symbols interspersed. The overall appearance is that of a meticulously kept record or a complex mathematical table.



algebrae

The image shows a large, dense grid of handwritten letters, likely a cipher or a very compressed form of text. The letters are arranged in a regular pattern, suggesting a systematic encoding or a very fast writing style. The grid is approximately 20 columns wide and 30 rows high. The letters are mostly lowercase, with some uppercase letters interspersed. The handwriting is cursive and somewhat slanted. The grid is filled with a repeating pattern of letters, possibly representing a key or a message. The overall appearance is that of a historical document, possibly a manuscript or a printed page from an old book.

πινυρτι

ουλζοναγς

Handwritten text in a grid format, likely a cipher or code. The text is written in a cursive script and is organized into a grid of approximately 20 columns and 30 rows. The characters are small and closely spaced, typical of a cryptographic or shorthand system. The grid is filled with a dense sequence of characters, possibly representing a message or a key.

17

(13)

Aballarax

This image shows a large, dense grid of handwritten text, likely a manuscript or ledger. The text is written in a cursive script and is organized into many small, rectangular cells, suggesting a tabular format. The handwriting is somewhat faded and the ink is dark on a light background. The grid covers the majority of the page, with some larger, more legible text at the top and bottom edges. The overall appearance is that of an old, well-used document.



תהיגהאג
Gondengemp

א	ב	ג	ד	ה	ו	ז	ח	ט	י	יא	יב	יג	יד	טו	טז	יז	יח	יט	כ	כא	כב	כג	כד	כה	כו	כז	כח	כט	ל	לא	לב	לג	לד	לה	לו	לז	לח	לט	מ	מא	מב	מג	מד	מה	מו	מז	מח	מט	נ	נא	נב	נג	נד	נה	נו	נז	נח	נט	ס	סא	סב	סג	סד	סה	סו	סז	סח	סט	ע	עא	עב	עג	עד	עה	עו	עז	עח	עט	פ	פא	פב	פג	פד	פה	פו	פז	פח	פט	צ	צא	צב	צג	צד	צה	צו	צז	צח	צט	ק	קא	קב	קג	קד	קה	קו	קז	קח	קט	ר	רא	רב	רג	רד	רה	רו	רז	רח	רט	ש	שא	שב	שג	שד	שה	שו	שז	שח	שט	ת	תא	תב	תג	תד	תה	תו	תז	תח	תט	י	יא	יב	יג	יד	טו	טז	יז	יח	יט	כ	כא	כב	כג	כד	כה	כו	כז	כח	כט	ל	לא	לב	לג	לד	לה	לו	לז	לח	לט	מ	מא	מב	מג	מד	מה	מו	מז	מח	מט	נ	נא	נב	נג	נד	נה	נו	נז	נח	נט	ס	סא	סב	סג	סד	סה	סו	סז	סח	סט	ע	עא	עב	עג	עד	עה	עו	עז	עח	עט	פ	פא	פב	פג	פד	פה	פו	פז	פח	פט	צ	צא	צב	צג	צד	צה	צו	צז	צח	צט	ק	קא	קב	קג	קד	קה	קו	קז	קח	קט	ר	רא	רב	רג	רד	רה	רו	רז	רח	רט	ש	שא	שב	שג	שד	שה	שו	שז	שח	שט	ת	תא	תב	תג	תד	תה	תו	תז	תח	תט
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645PPA~K(2

γρ. 5033αρ9

Handwritten text in a dense, cursive script, likely a manuscript page. The text is organized into columns and rows, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher. The page is numbered 645PPA~K(2 at the top and 5033αρ9 below it. The text is written in a dark ink on a light-colored paper.

εἰς αὐτὴν
Νορσαν

Handwritten text in a grid format, likely a calendar or account book. The text is written in a cursive script, possibly Greek or Latin, and is organized into columns and rows. The grid contains various numbers and words, suggesting a systematic record-keeping or a calendar layout. The text is dense and fills most of the page area.

Signes gax

Signes gax

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some headings visible at the top. The script is dense and fills most of the page.

24

3



Pinca Mexica.

This image shows a page from a handwritten manuscript or ledger. The text is written in a dense, cursive script, organized into a grid-like structure with many columns and rows. The handwriting is dark and the paper is light, showing some texture and slight discoloration. There are some larger, bolded letters or initials interspersed throughout the text, possibly indicating section breaks or specific entries. The overall appearance is that of a historical document, possibly a financial record or a list of accounts.

Phia potagak gikon

A large, dense grid of handwritten text, likely a ledger or account book, with many columns and rows of entries. The handwriting is in a cursive script, and the grid is composed of many small, rectangular cells. The text is written in a dark ink on a light-colored paper. The grid is filled with entries, and the handwriting is consistent throughout. The grid is approximately 20 columns wide and 30 rows high. The entries are written in a cursive script, and the grid is composed of many small, rectangular cells. The text is written in a dark ink on a light-colored paper. The grid is filled with entries, and the handwriting is consistent throughout.

Σε γε νιορανή

A large, dense grid of handwritten text in a cursive script, likely a manuscript or ledger. The text is organized into columns and rows, with a prominent vertical line separating the left and right halves. The handwriting is consistent and fills the entire page.

Дадарак гедонг

This image shows a highly detailed and dense grid of handwritten text, characteristic of a 17th-century manuscript or ledger. The text is organized into a grid of approximately 20 columns and 30 rows. The handwriting is a cursive script, with many letters being small and compact. There are several larger, bolded letters or initials interspersed throughout the grid, possibly indicating specific entries or sections. The overall appearance is that of a very busy and organized record-keeping system.

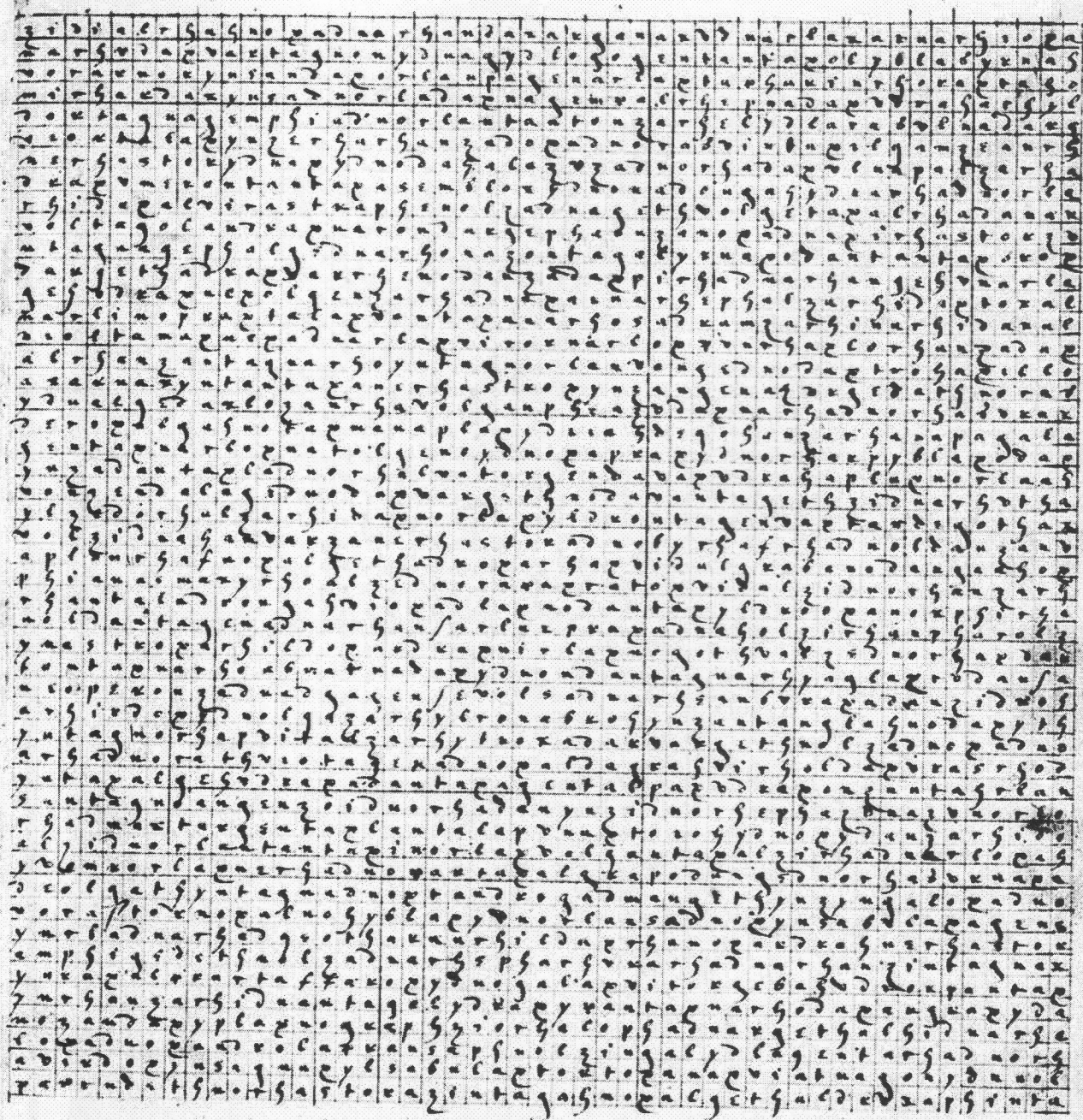
Maraffiatraglax pligeo

This image shows a highly detailed and dense grid of handwritten characters, possibly a manuscript or a page from a book. The characters are small, stylized, and appear to be a repeating pattern of letters or symbols, possibly in a cursive or shorthand script. The grid is organized into many small, uniform squares, suggesting a systematic layout or a form of data recording. The overall appearance is that of a historical document or a page from a specialized text, such as a cipher or a linguistic study.

Աւրահայ Գլաշիբազե

A large, dense grid of handwritten musical notation, likely a score for a large ensemble or orchestra. The notation is written in a cursive, historical style, possibly from the 17th or 18th century. The grid is composed of many small, rectangular staves, each containing a single note or a short melodic phrase. The notes are written in a dark ink, and the overall layout is highly organized and systematic.

Polacax ebbagod.



Udmyt af

A large, dense grid of handwritten text, likely a manuscript or ledger, with many columns and rows of cursive script. The text is written in a dark ink on a light-colored paper. The grid is composed of many small, rectangular cells, each containing a few characters of cursive script. The script is highly stylized and difficult to read. The overall appearance is that of a very old, well-used document.

Zurh. Lazach

This image shows a highly detailed and dense grid of handwritten text in a cursive script, likely a manuscript or a collection of letters. The text is arranged in many rows and columns, filling most of the page. The handwriting is dark and somewhat stylized, typical of historical documents. The grid is composed of many small, rectangular cells, each containing a few characters or a small word. The overall appearance is that of a highly organized and detailed record.

(Nrem phingst oxah oho.

Handwritten text in a dense, cursive script, likely a historical manuscript. The text is organized into a grid-like structure, possibly a table or a list, with many lines of text. The script is highly stylized and difficult to decipher. The text appears to be a historical record or a list of items, possibly related to the title "Nrem phingst oxah oho." The grid consists of approximately 20 columns and 30 rows. The text is written in a dark ink on aged, slightly stained paper. The overall appearance is that of a historical document, possibly a ledger or a record book.

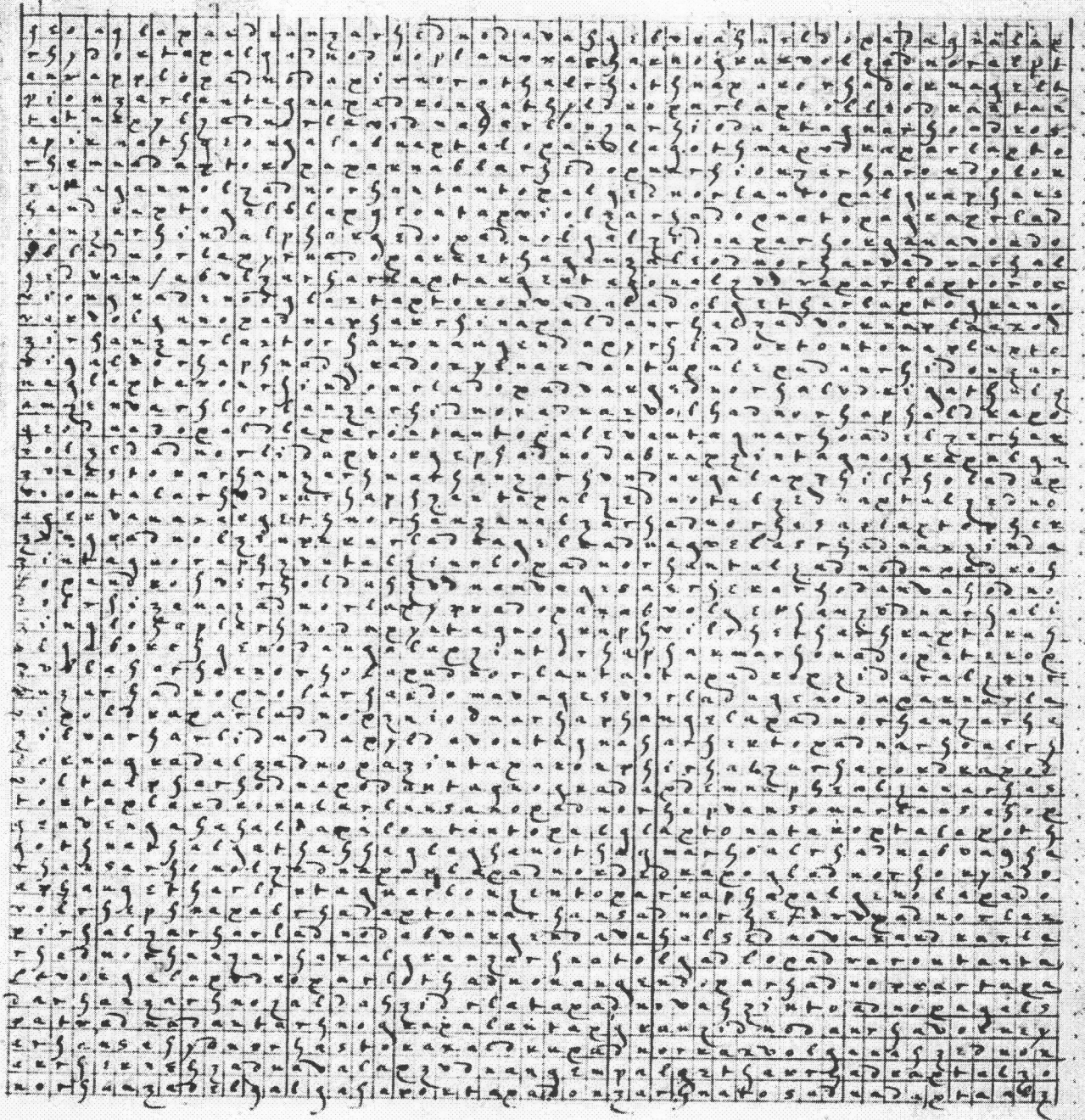
abgonzib v. r. balox

This image shows a large, dense grid of handwritten text in a cursive script, likely a manuscript or ledger. The text is organized into many columns and rows, with some larger, bolded letters or symbols interspersed. The handwriting is dark and the background is light, showing a clear grid pattern. The text appears to be a mix of letters and numbers, possibly representing a complex data set or a historical record. The overall appearance is that of a well-organized, handwritten document.

1213 omnapfily. 820

A large, dense grid of handwritten Arabic script, likely a manuscript page. The text is written in a cursive style, filling the page in a structured, grid-like pattern. The script is dark and contrasts sharply with the lighter background. The overall appearance is that of a highly organized and detailed document, possibly a ledger or a technical manual.

Scherzgebot naout



Zichndpfa Lzips

A large, dense grid of handwritten musical notation on a 100x100 grid. The notation consists of many small, stylized symbols, likely representing musical notes and rests, arranged in a complex, repeating pattern across the entire grid.

Merbag prauslan

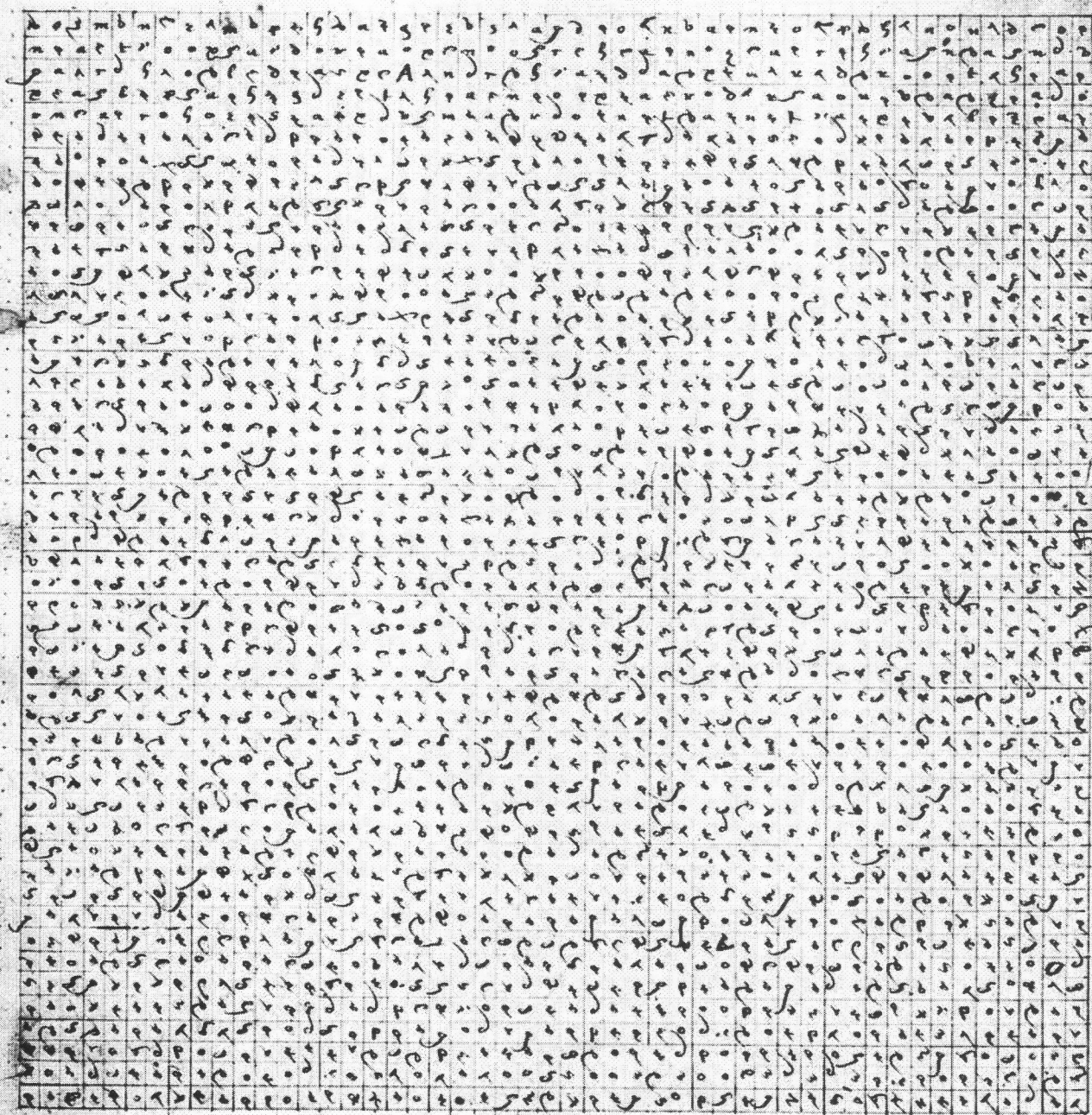
A large, dense grid of handwritten text in a cursive script, likely a manuscript or ledger. The text is organized into many columns and rows, filling most of the page. The handwriting is dark and somewhat stylized, typical of historical documents. The grid structure suggests a systematic recording of data or a structured list.

A medio. aquarum, et fluminum,
influxum mare, et audi nos.
Deus omnipotens, propter
Iudam nominis tui, multa
sunt enim peccata tua.

Demphoz prang oso

This image shows a page from a historical manuscript, likely a calendar or an account book. The page is filled with a dense grid of handwritten text in a cursive script. The text is organized into columns and rows, with some larger, bolded letters or initials visible. The handwriting is in a dark ink on a light-colored paper. The overall layout is very structured, with the text filling most of the page area.

Sarodan Semprie Dohos



Chy p^{le}d sagnaron p^h

This image shows a large grid of 100 columns and 100 rows, filled with handwritten characters in a cursive script. The characters are densely packed and vary in style, suggesting a complex system of communication, possibly a form of shorthand or a cipher. The grid is organized into a regular pattern, with each cell containing a single character. The overall appearance is that of a historical document or a manuscript page, with the handwriting being a specific, possibly regional or historical, form of cursive.

Draxph int affala.

A large grid of 100 small squares, each containing a handwritten digit from 0 to 9. The digits are written in a cursive, handwritten style. The grid is organized into 10 rows and 10 columns. The digits are distributed across the grid, with some digits appearing more frequently than others. The background is a light gray color, and the grid lines are thin and black.

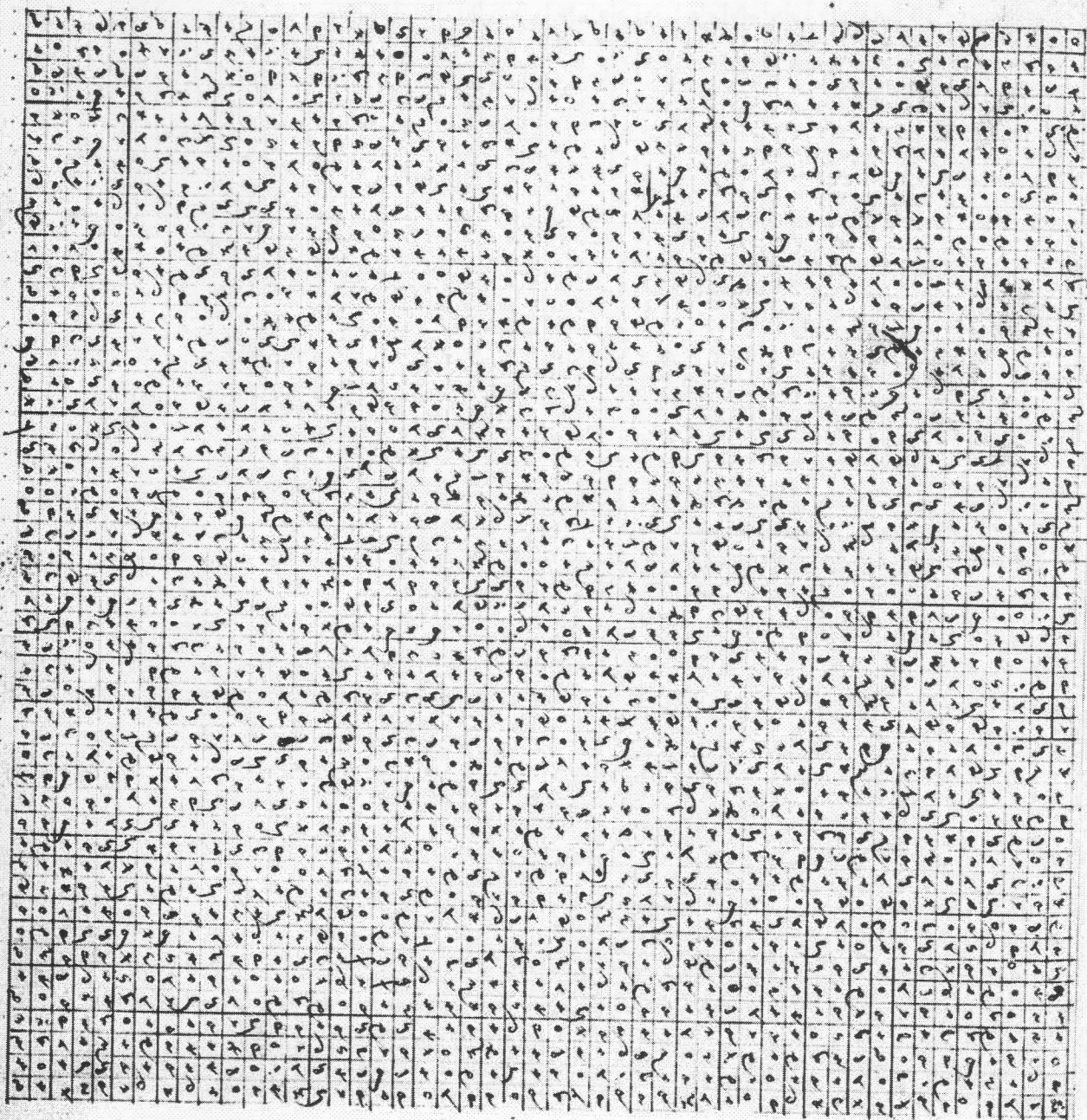
Всехъ разо Висомб !

A large, dense grid of handwritten characters, likely a cipher or a highly stylized script, covering the majority of the page. The characters are small and tightly packed, forming a complex pattern across the entire surface.

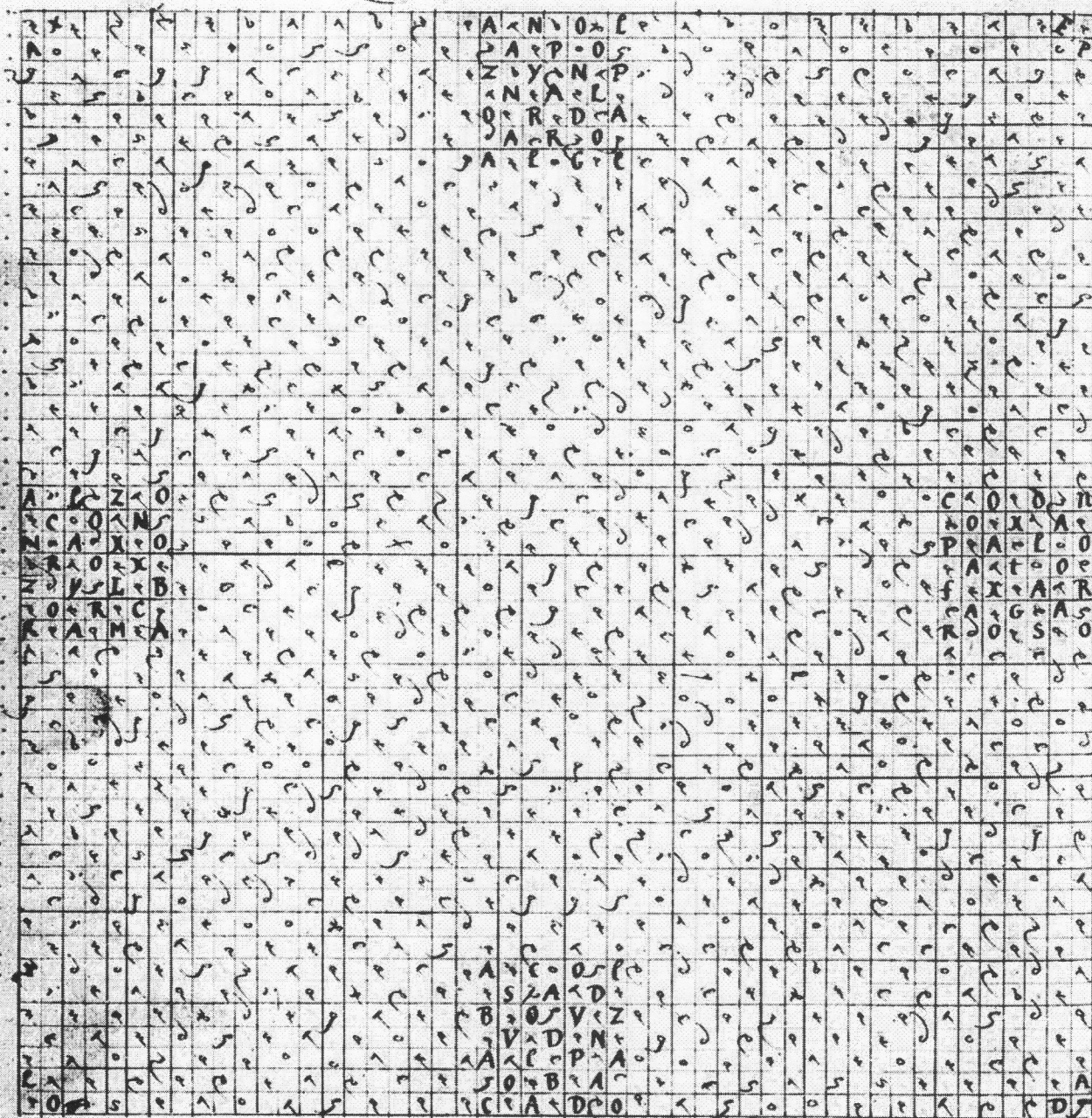
Dasabel get zozaa

The table is a large, dense grid of handwritten text, likely a ledger or account book. It consists of many small squares, each containing a few characters, possibly representing a detailed record of transactions or inventory. The text is written in a cursive script, and the grid is organized into columns and rows, with some larger, more prominent entries interspersed throughout. The overall appearance is that of a highly detailed and organized record-keeping system.

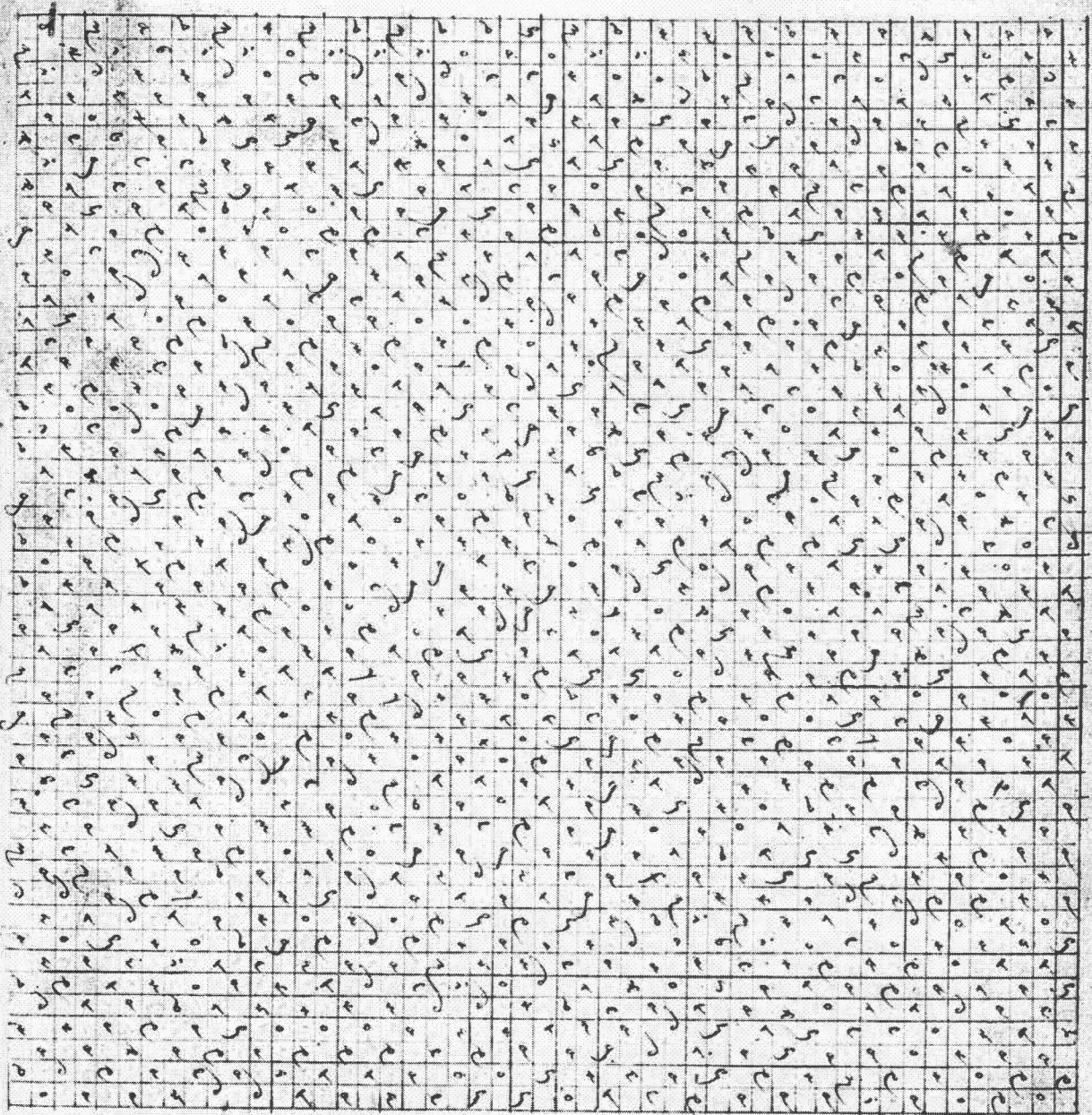
L ardy geshon p sabbabov



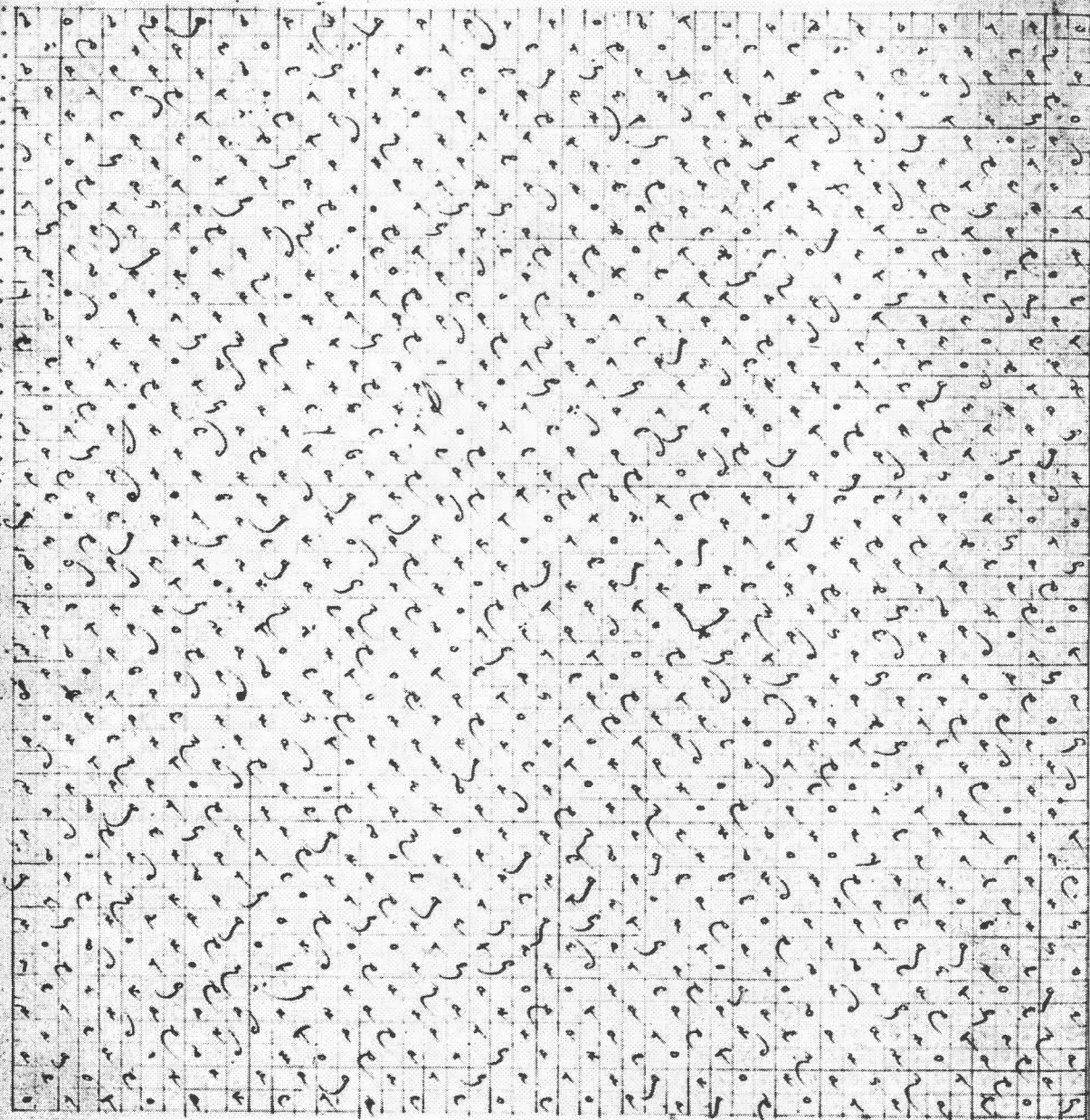
Zikzach Amazon



Tar, bin gabax orho



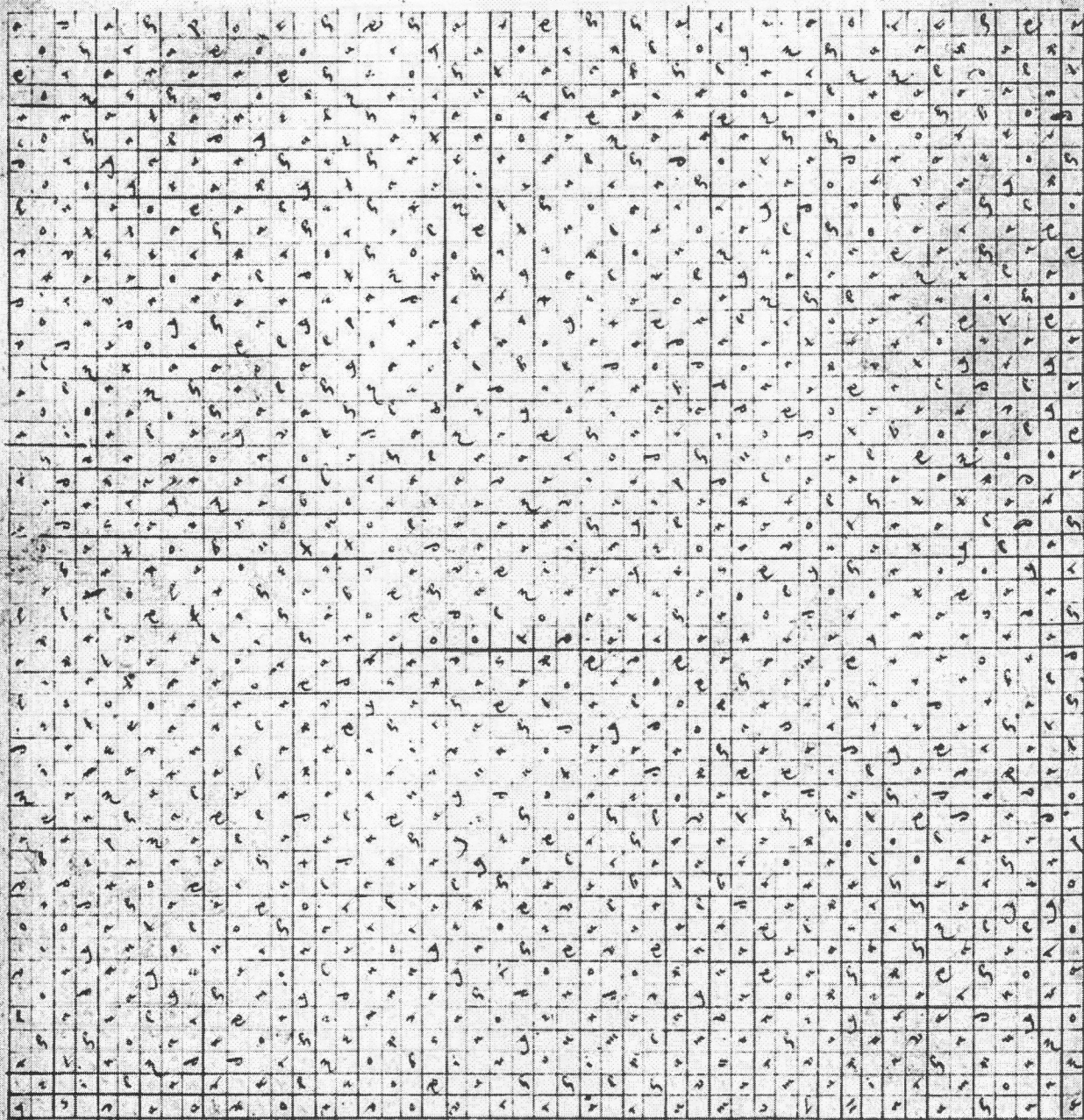
Glonz aluoptd.



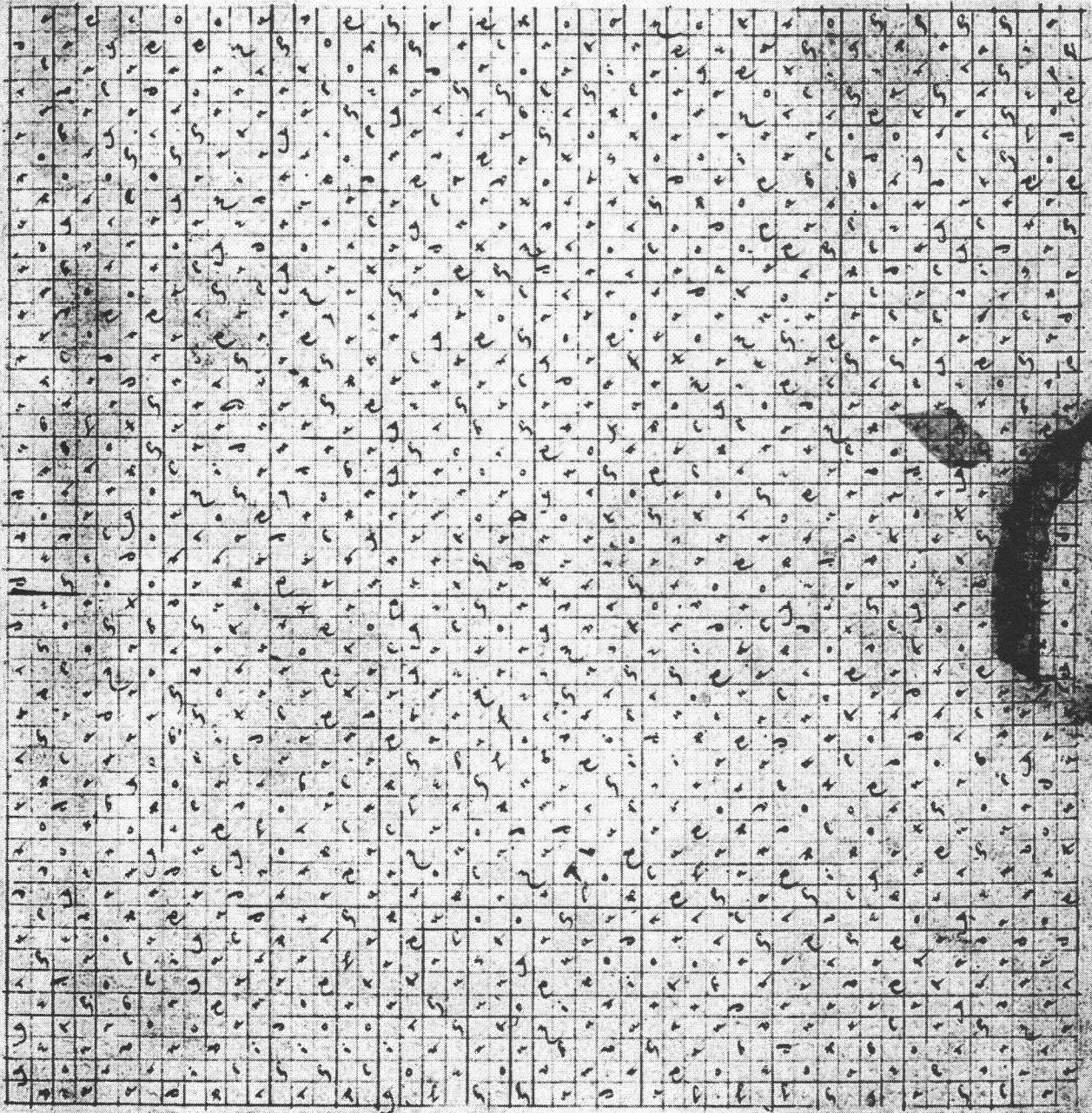
Gemmaed. Hincol

The table is a large grid of 20 columns and 30 rows. It contains handwritten entries, including numbers and symbols, organized in a structured manner. The entries are written in a cursive script, typical of historical accounting documents. The grid is used to record transactions, with columns likely representing different categories or accounts and rows representing individual entries or dates. The handwriting is dense and fills most of the grid cells.

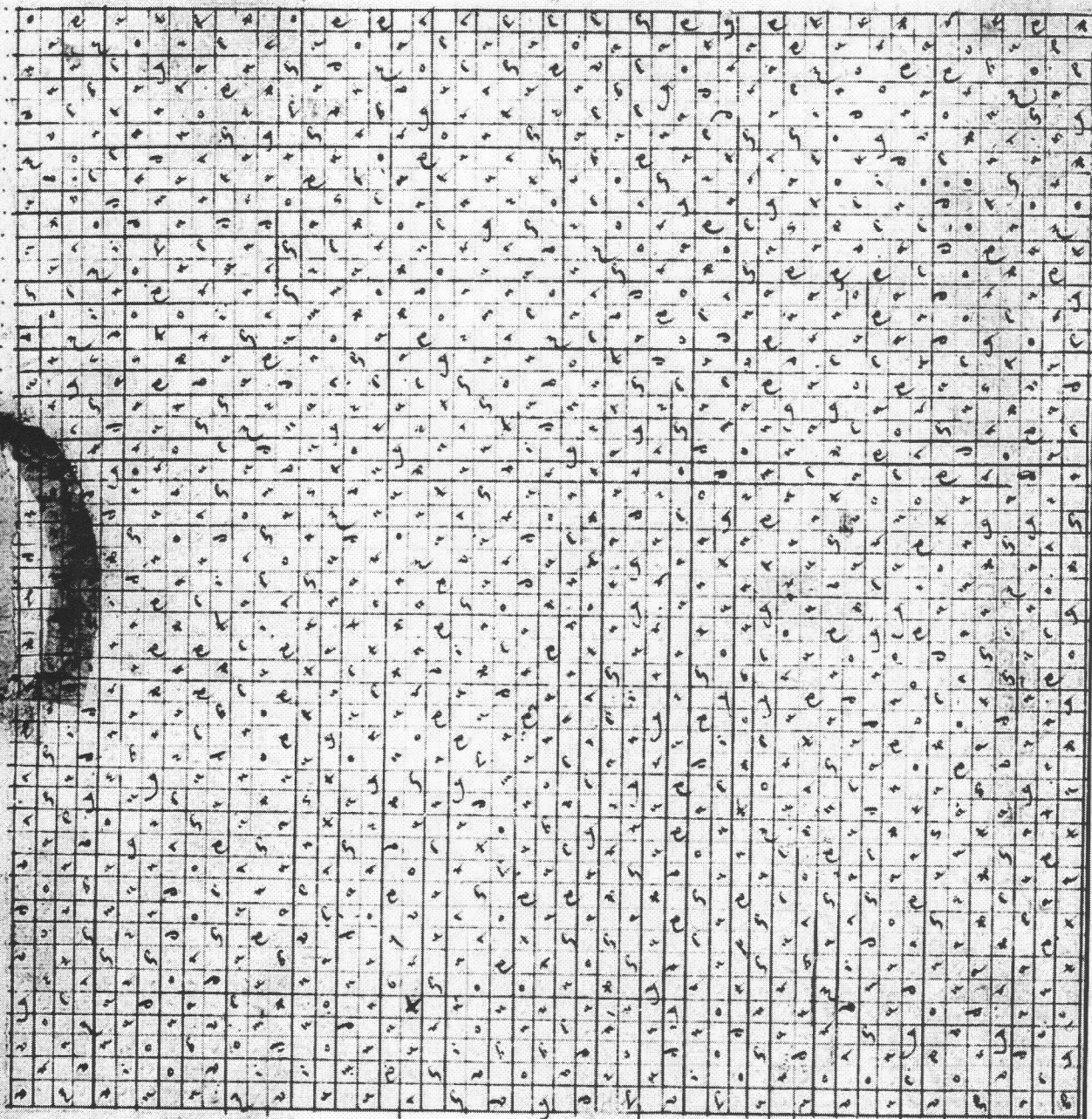
Ruf zickzok - Galan



γαιζκ Salpaοε5



Cardinal getons



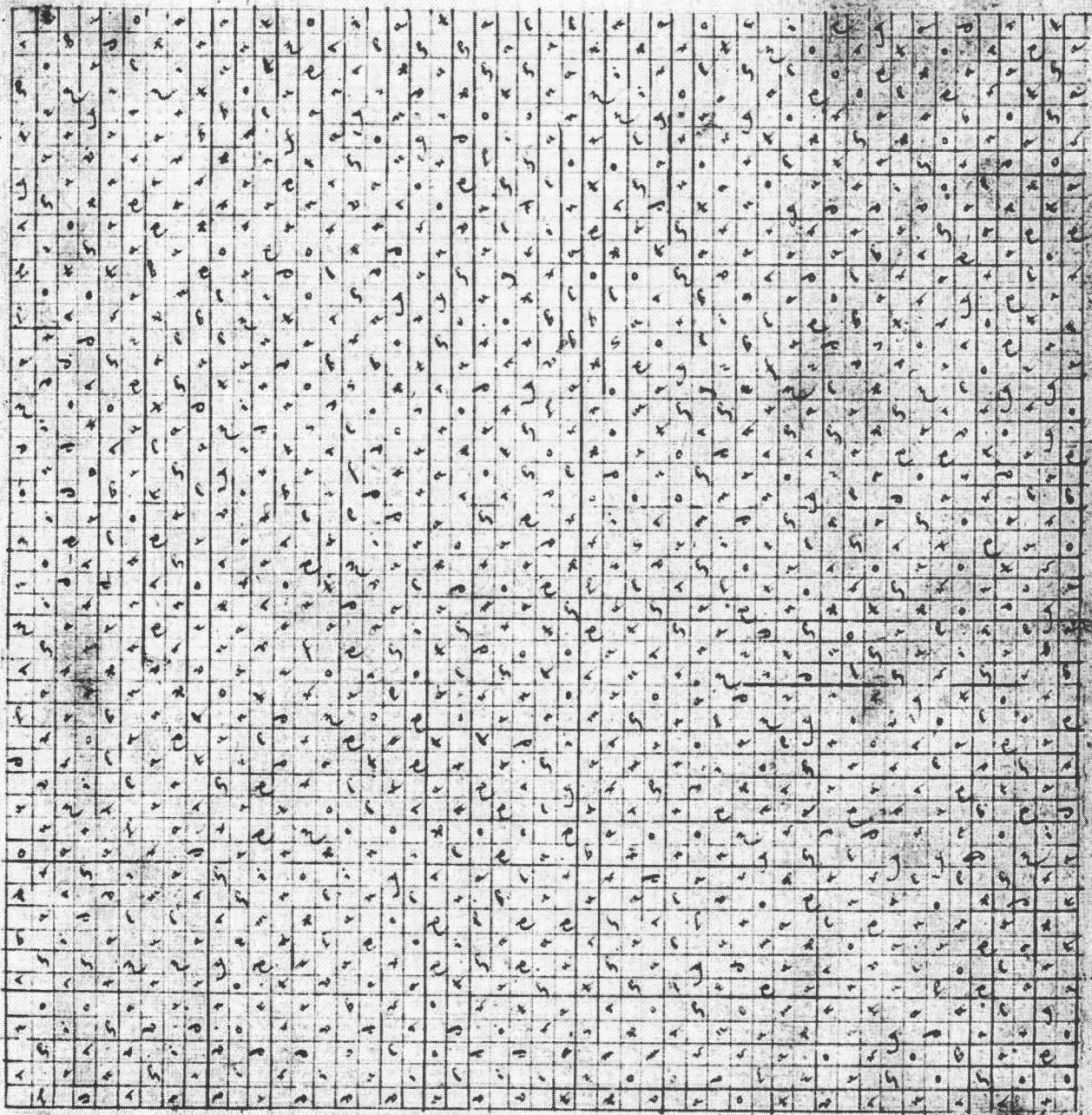
Wie nitz onpfo.

A large grid of 20 columns and 30 rows, filled with small, handwritten characters, likely a cipher or code. The characters are densely packed and appear to be a mix of letters and symbols, possibly representing a specific alphabet or a random sequence of characters. The grid is organized into a regular pattern of small squares, each containing a single character. The overall appearance is that of a historical document or a cryptographic key.

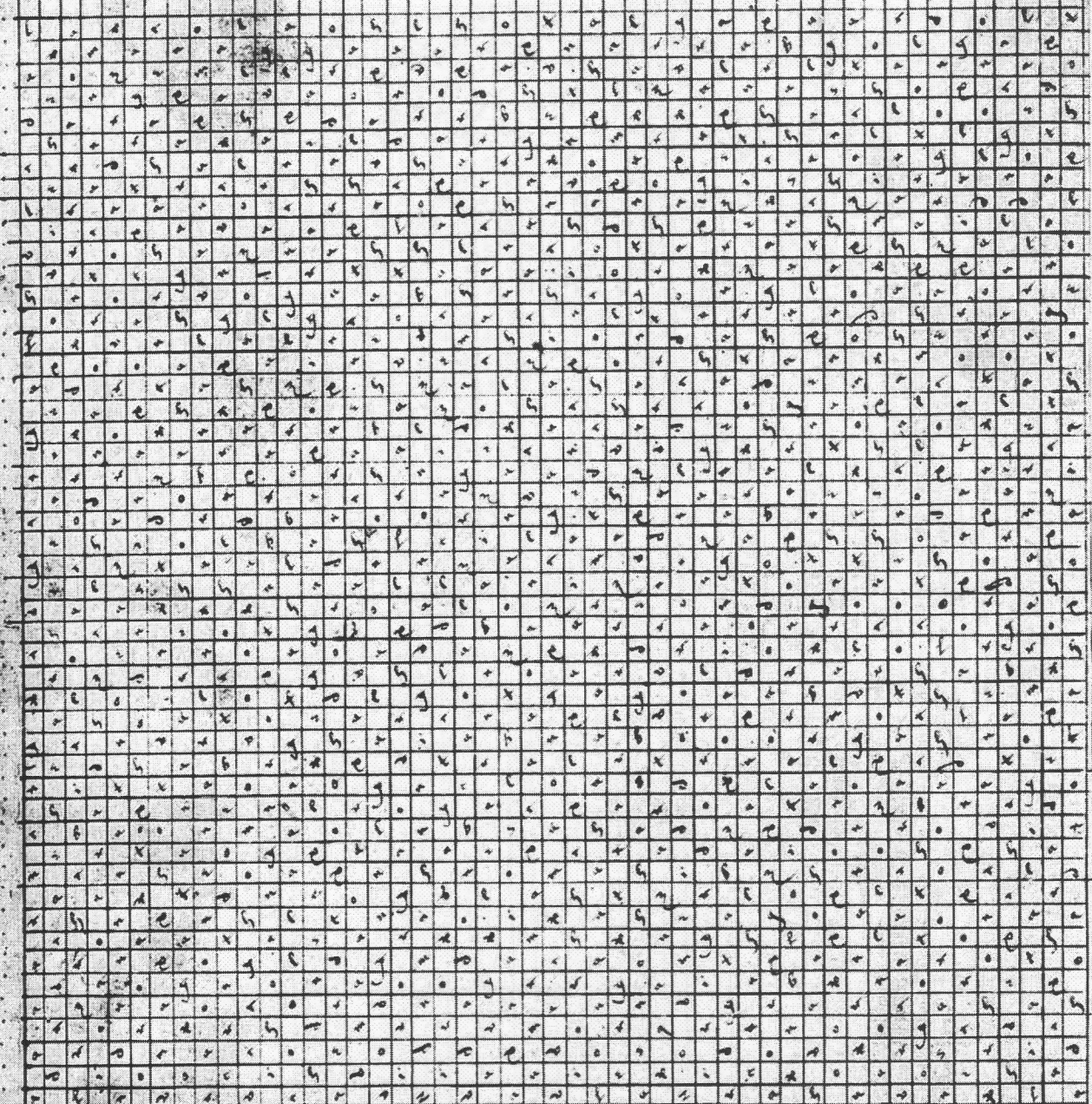
Το χῆμα τοῦ γινόμενου ζιβακῆ

The table is a 30x30 grid. Each cell contains a handwritten Greek letter or symbol. The letters used include alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and various combinations of these letters and symbols, possibly representing a specific mathematical operation or a sequence of values.

Baldomph shiphan



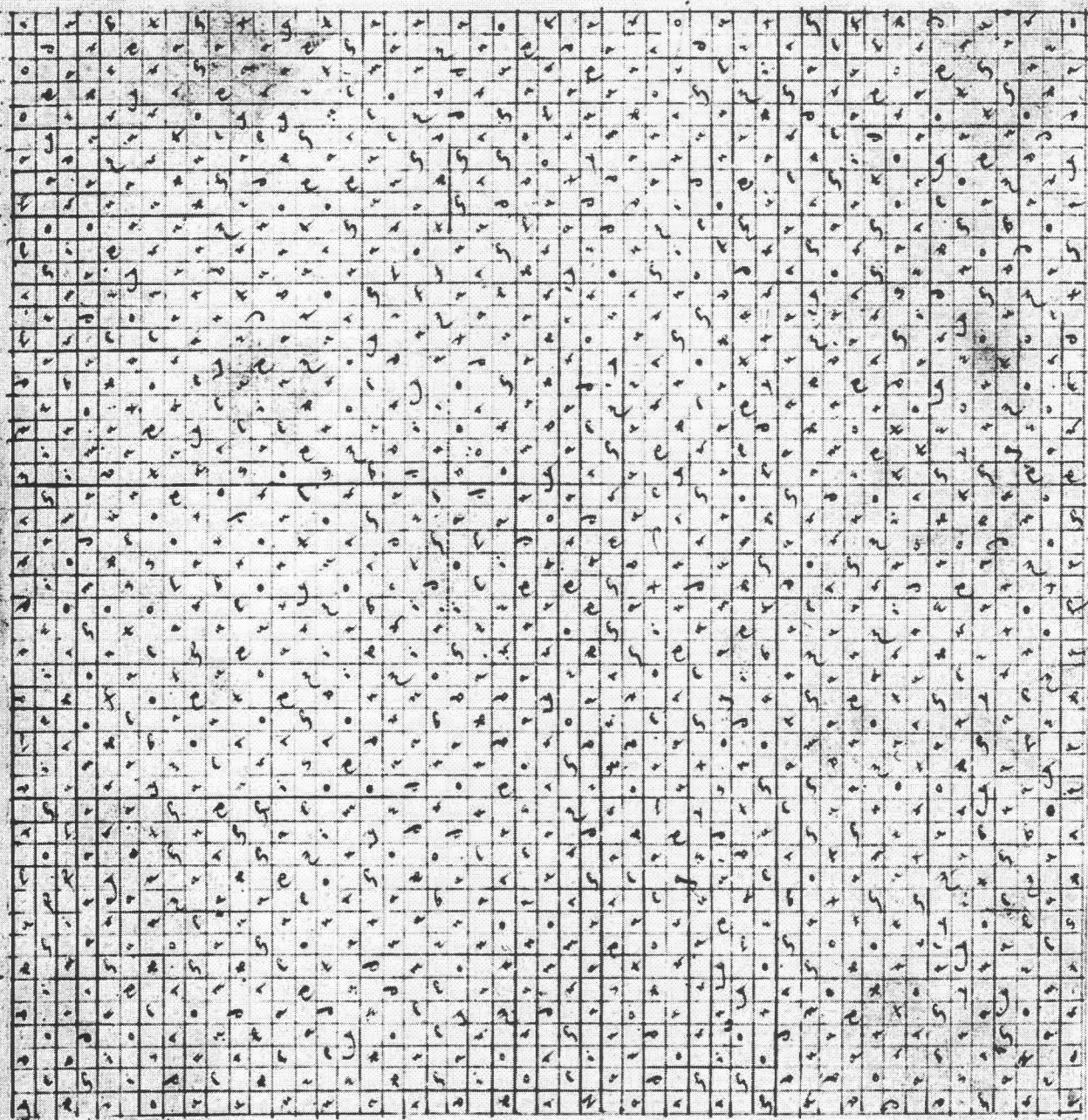
Principio Laxis parcan



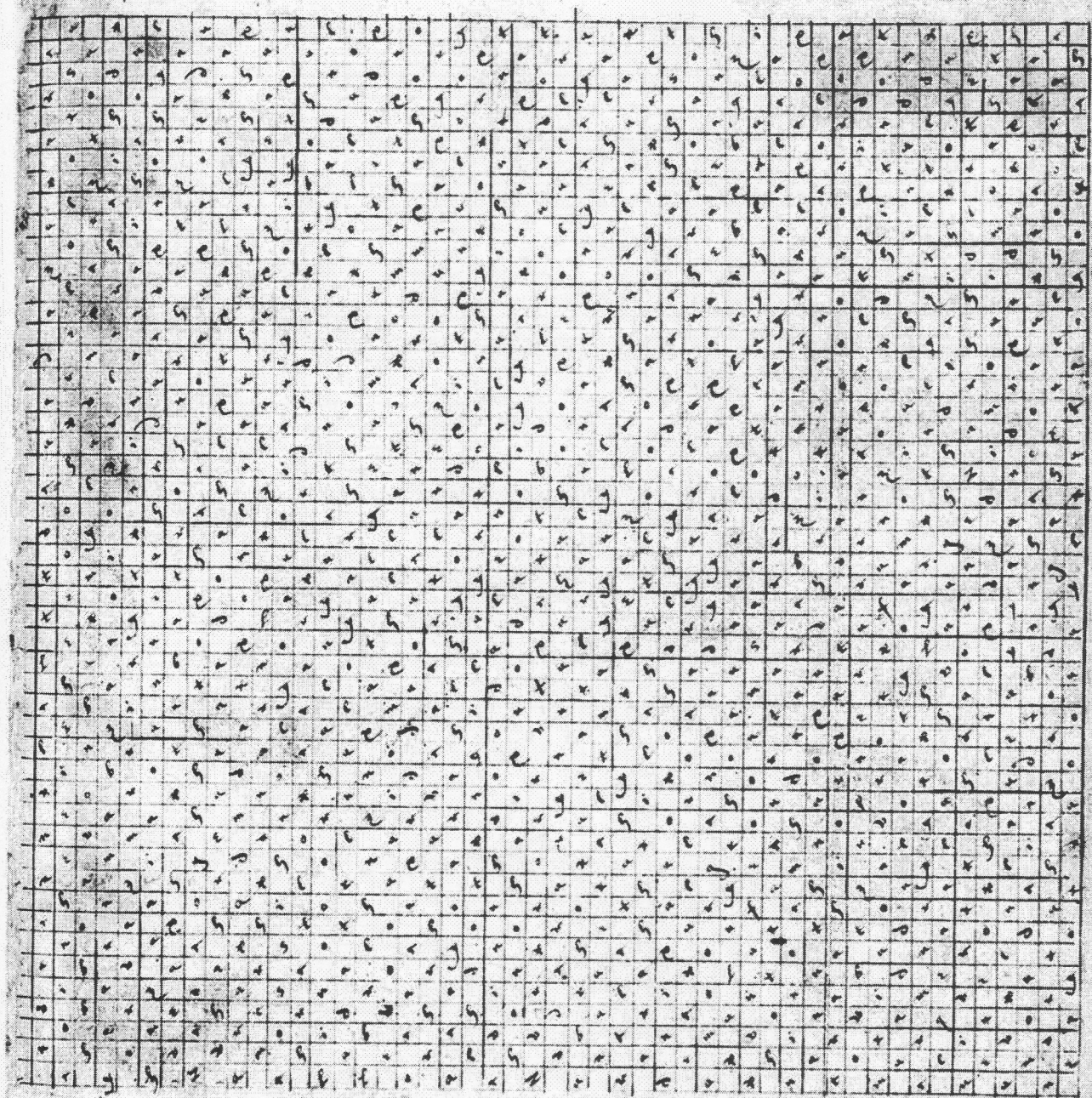
Loda Sig Pancan

The image shows a page from a manuscript, likely a musical score. The page is numbered 43 in the top right corner. The title "Loda Sig Pancan" is written in a cursive script across the top. Below the title is a large grid of musical notation. The grid is composed of 20 horizontal staves and 20 vertical lines, creating a 20x20 grid of squares. Each square contains a small, handwritten musical note or symbol. The notation is dense and fills the entire grid area. The paper is aged and shows some wear and tear, particularly along the edges.

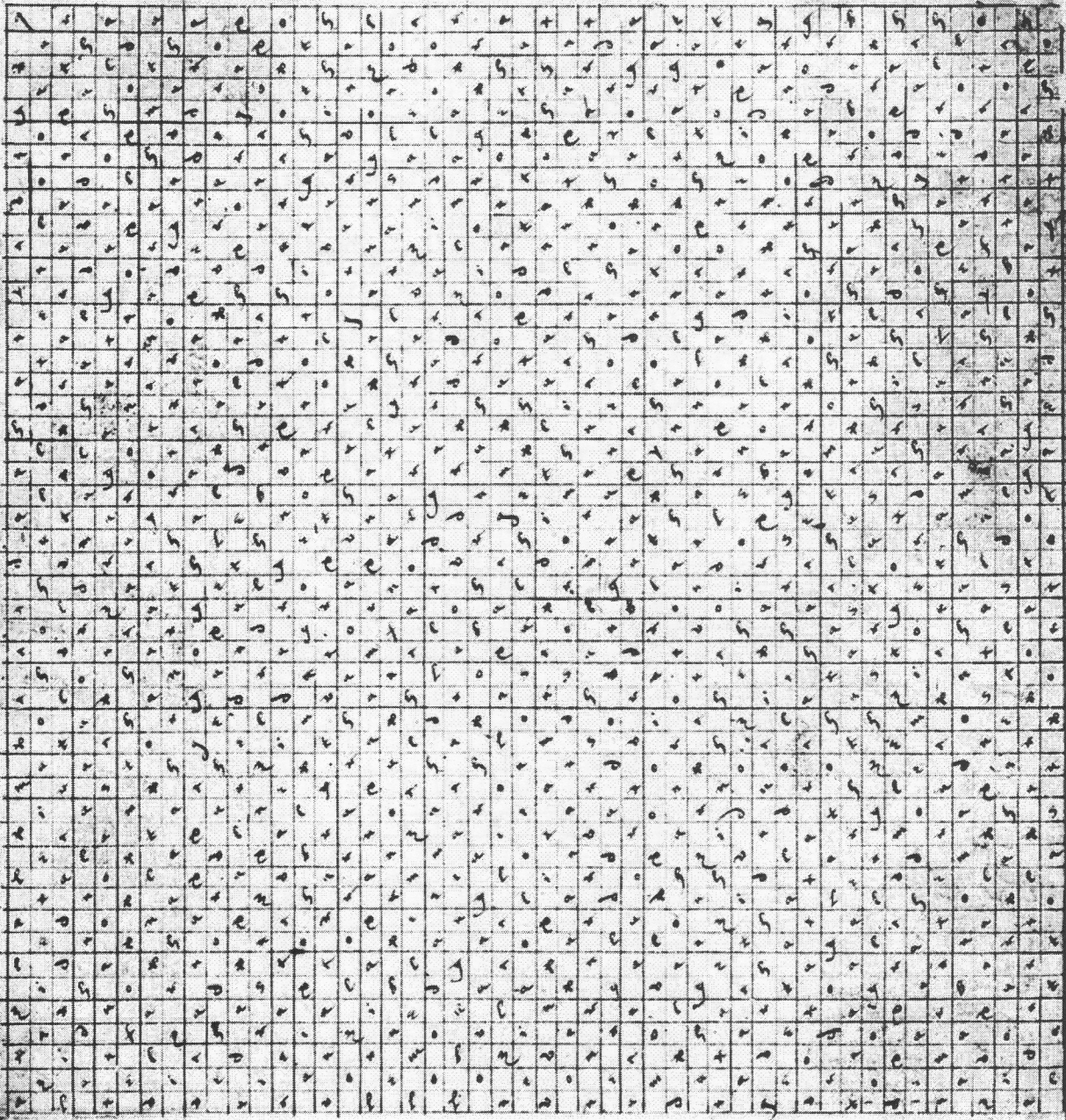
De xplng chirony qdd



Князьевъ иль рѣдѣе



X anpa pshaphingeth



Ронсох бардабар охъ

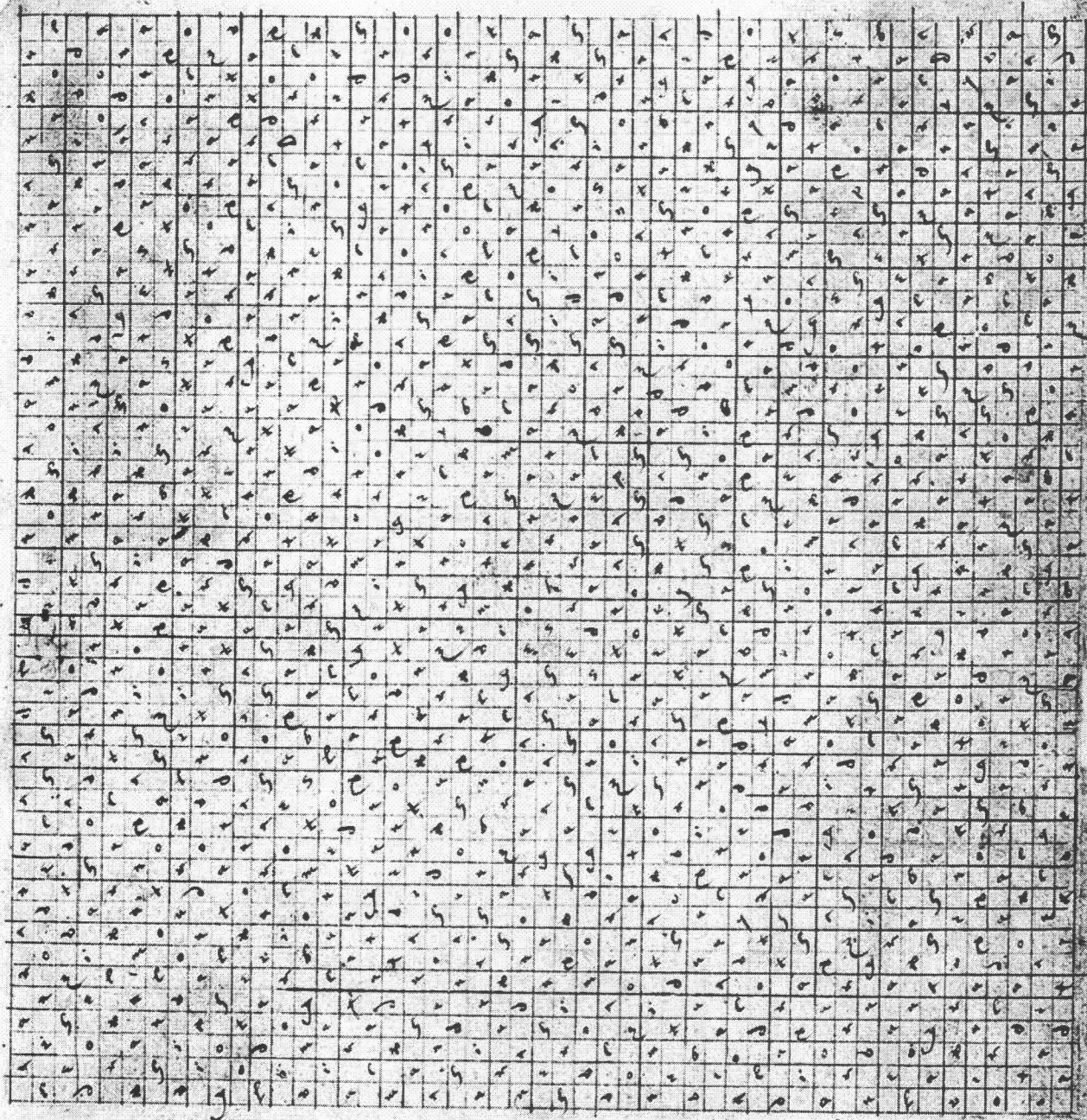
A large, dense grid of small, handwritten characters, likely a cipher or a highly stylized text, covering the majority of the page. The characters are arranged in a regular, repeating pattern across the grid.

Calbassas y enroxo

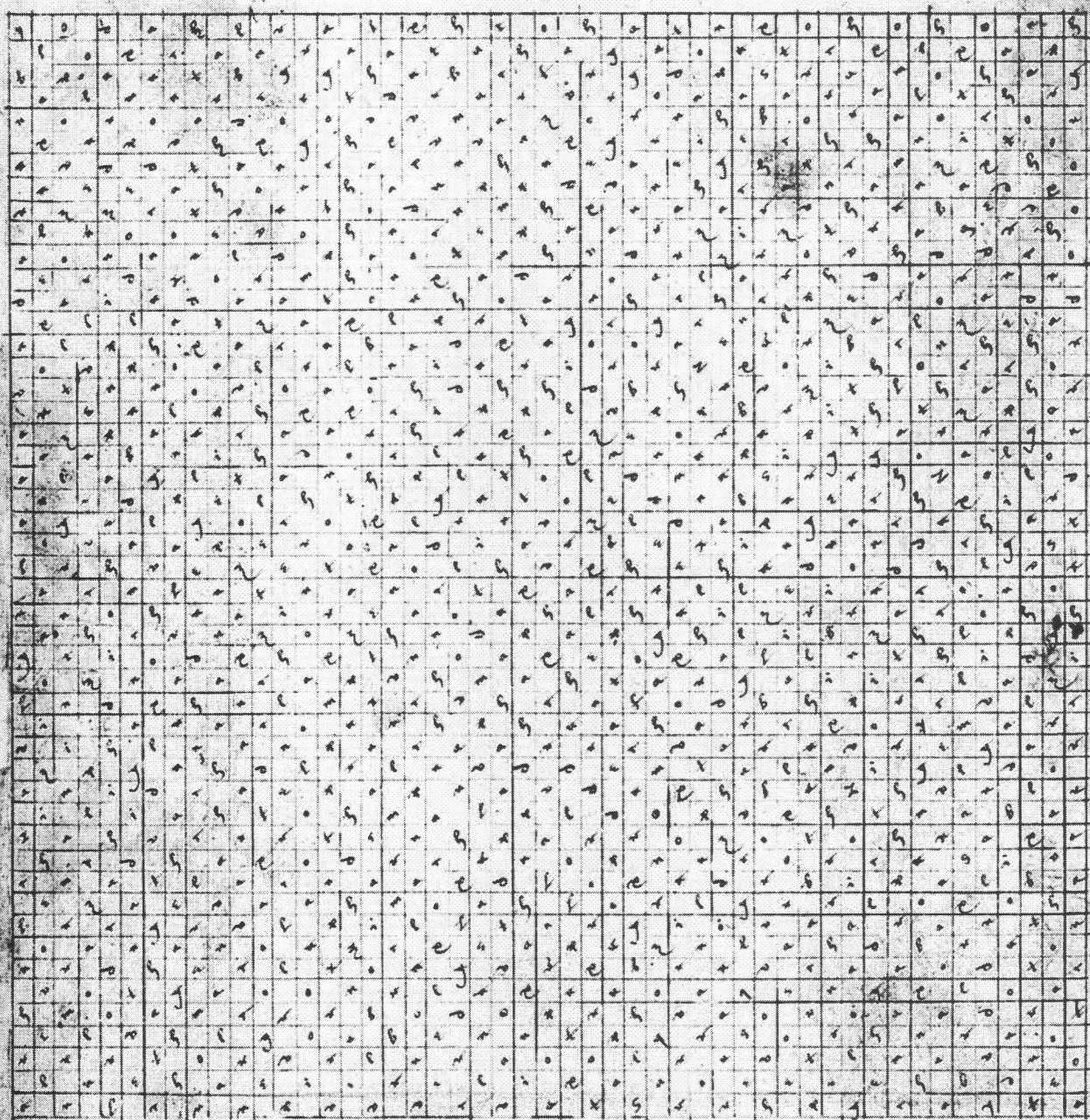
The grid contains handwritten letters and symbols, possibly representing a cipher or code. The letters are arranged in a regular pattern across the grid, with some variations in spacing and alignment. The symbols include various characters, some of which appear to be stylized or modified letters. The grid is bounded by a double-line border.



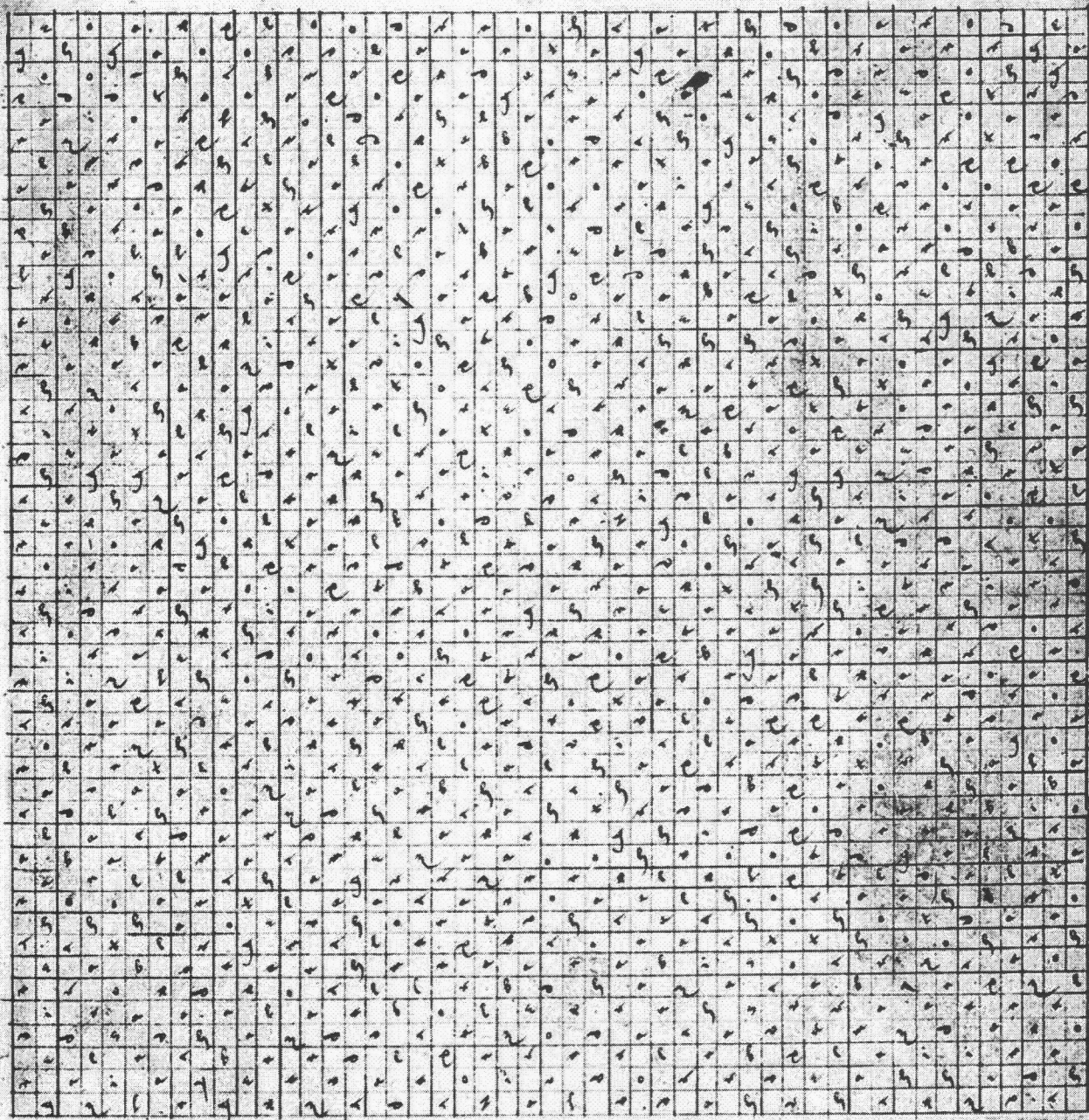
Dofnam githgol axah



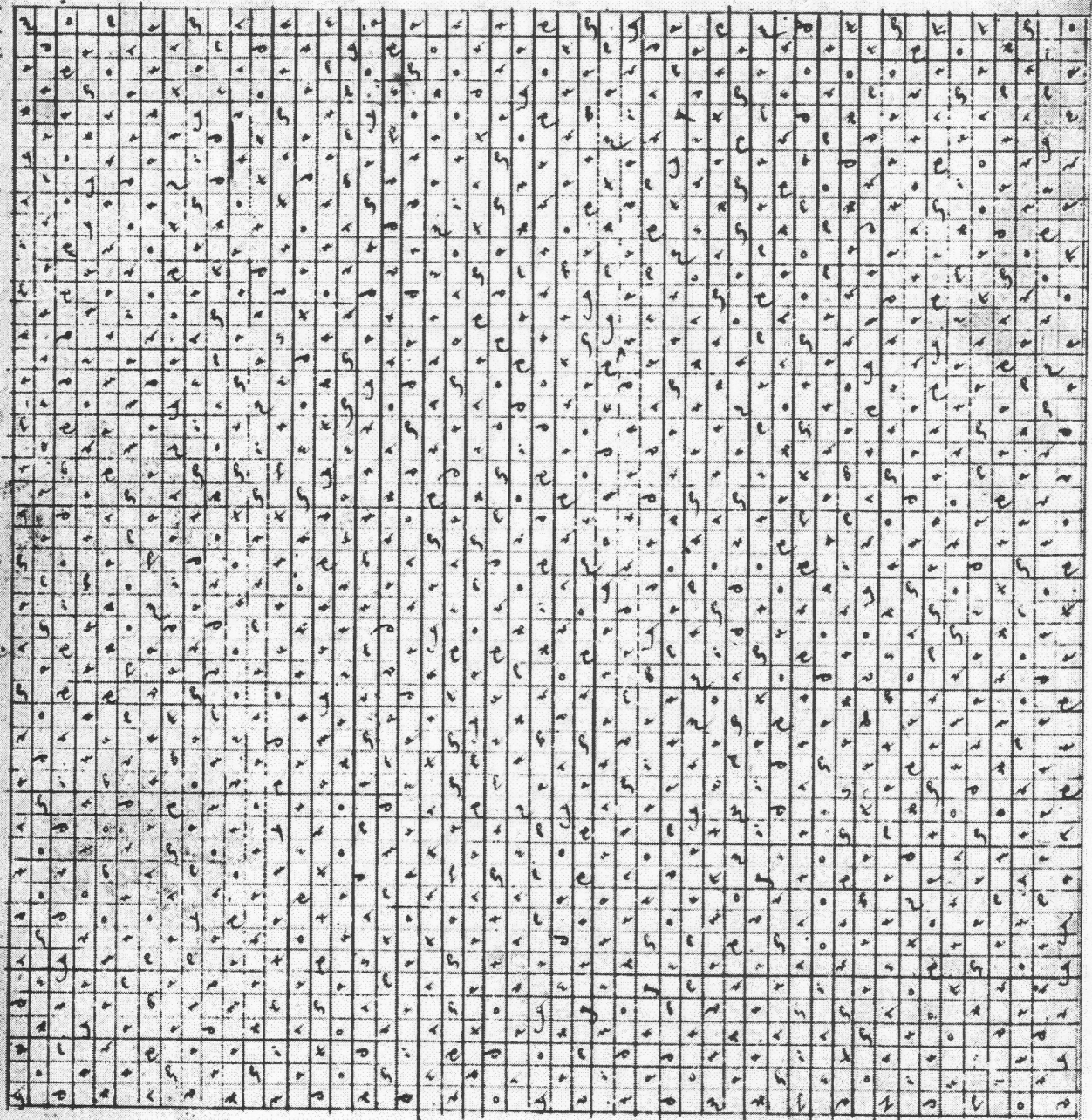
Вант адога нагзе



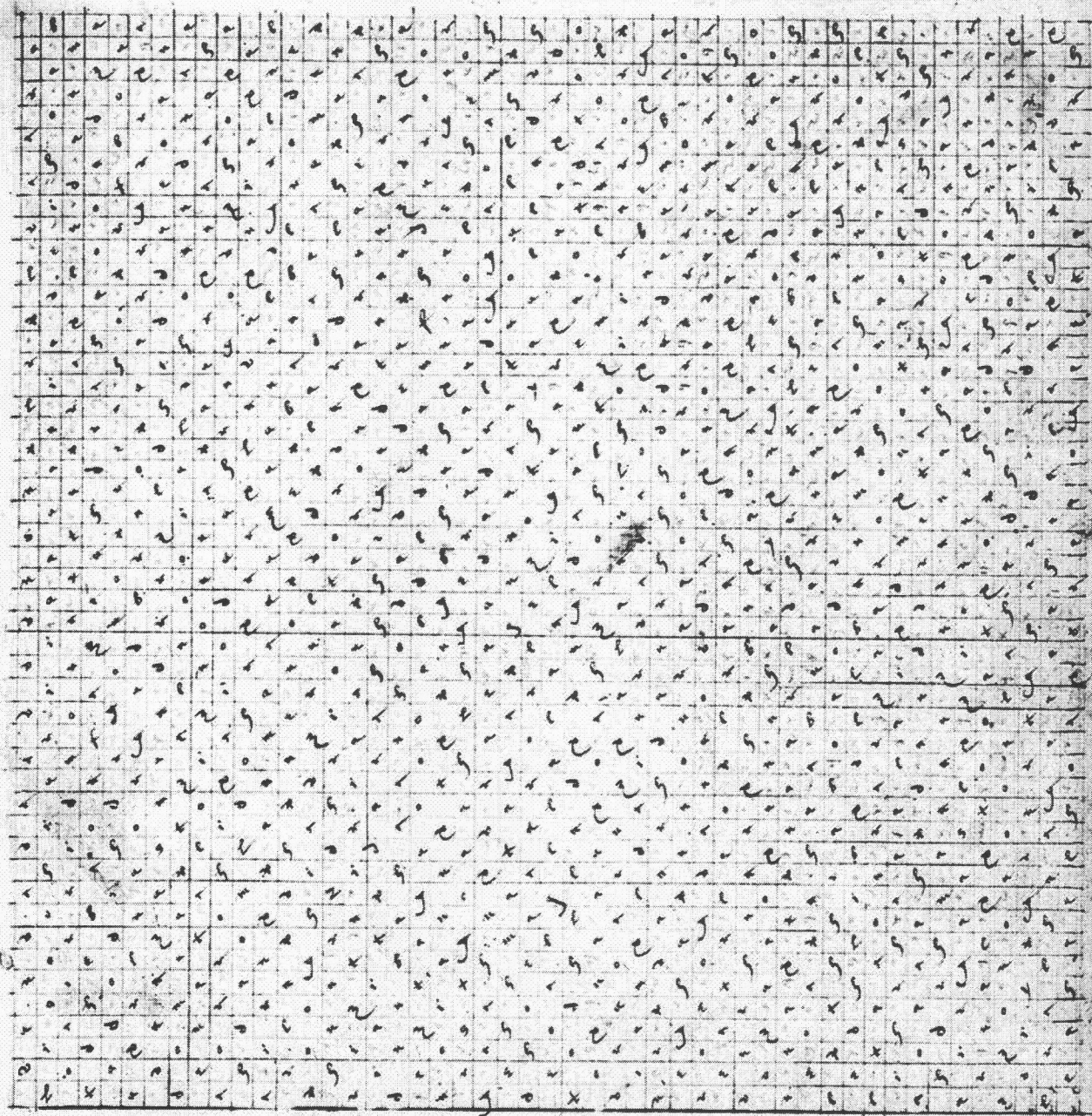
4



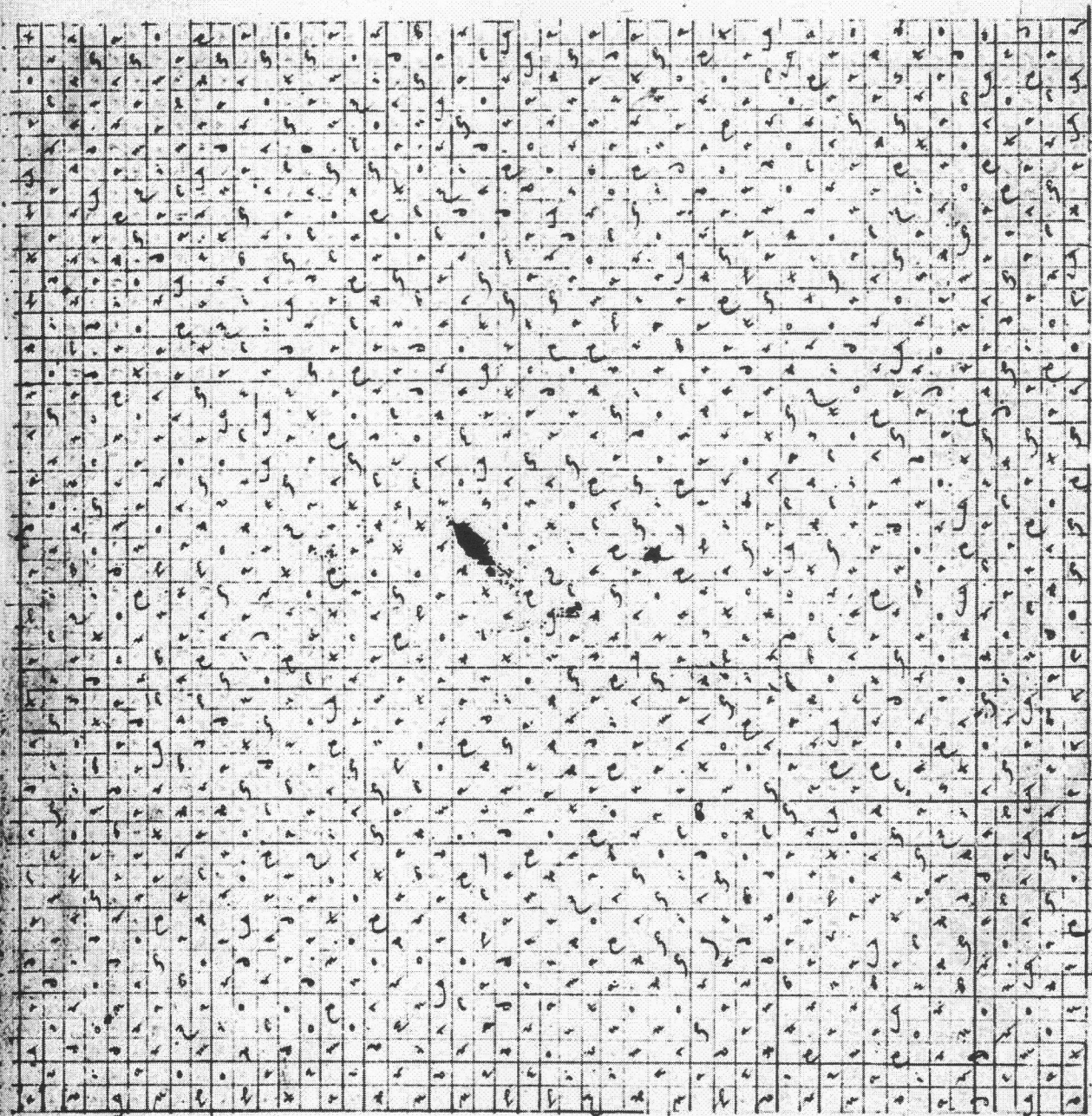
Archi septis Porox



Δαμρόνρβα ηεχο γελ



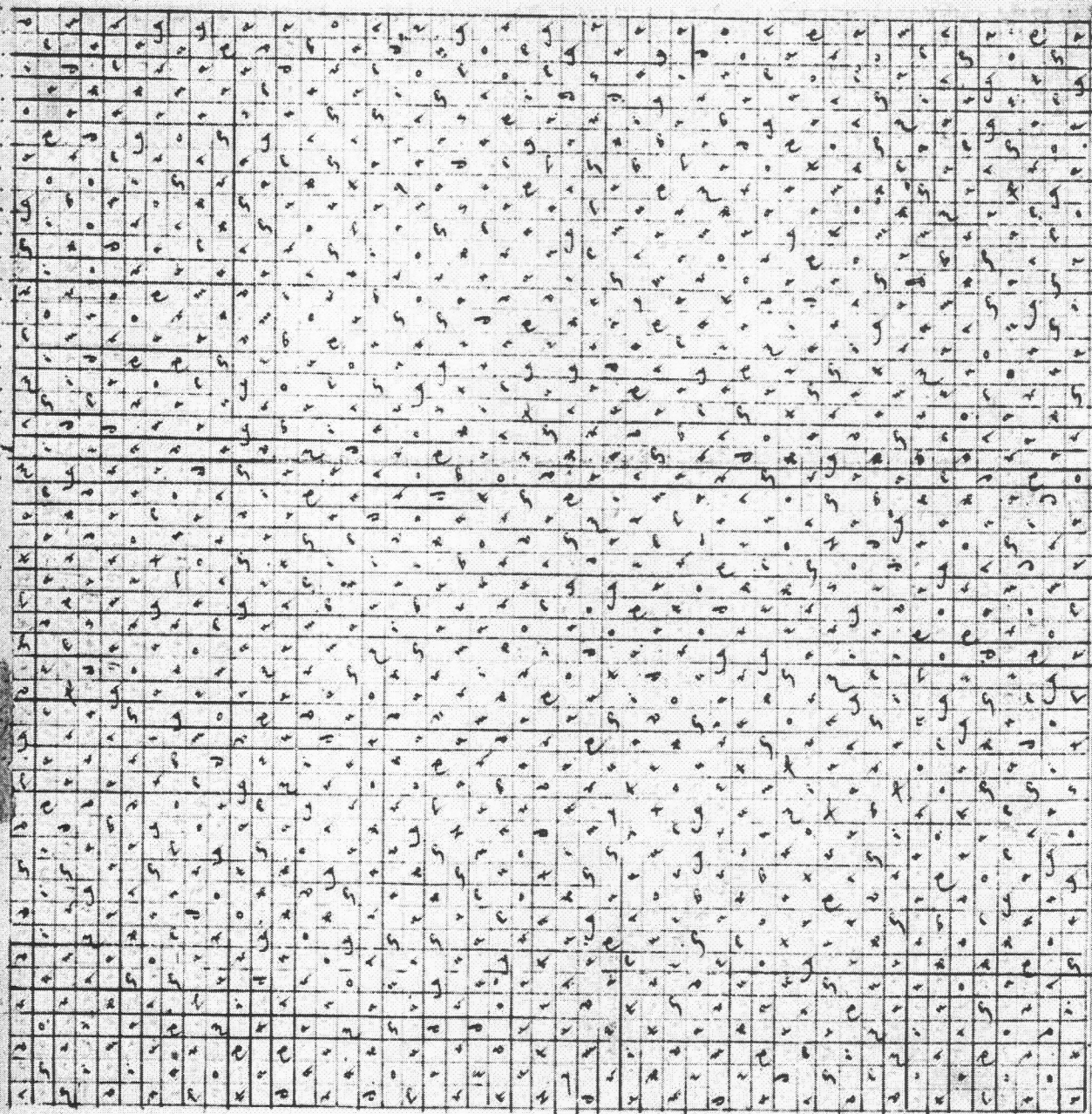
Deeph geld onzen



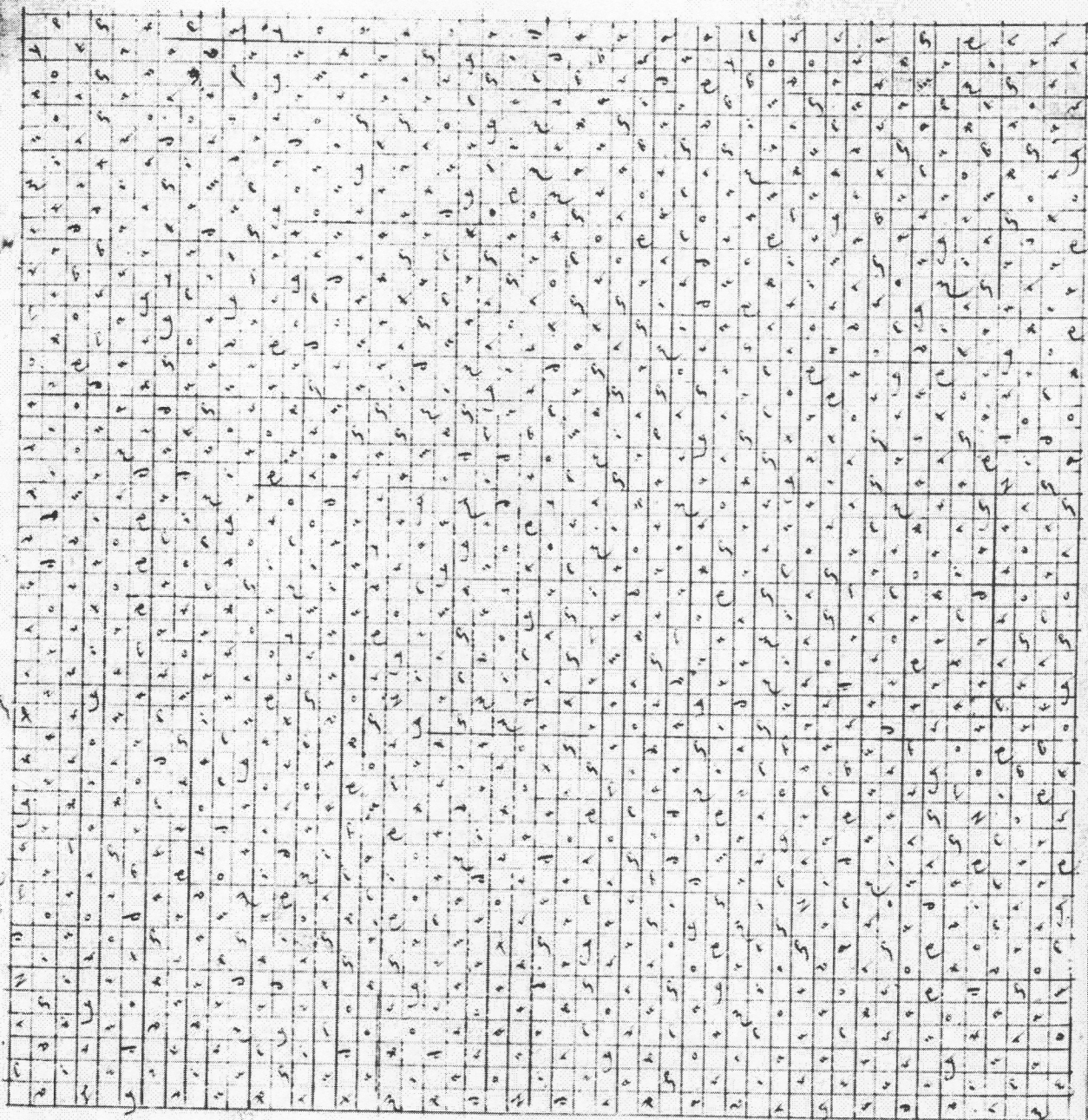
Ε ΝΑΧΟΣ ΠΑΤΟΓΛΑΝ

A large, dense grid of small, handwritten characters, likely a cipher or a highly stylized script, covering the entire page. The characters are arranged in a regular, repeating pattern across the grid.

Fam fislisch Lirbonch



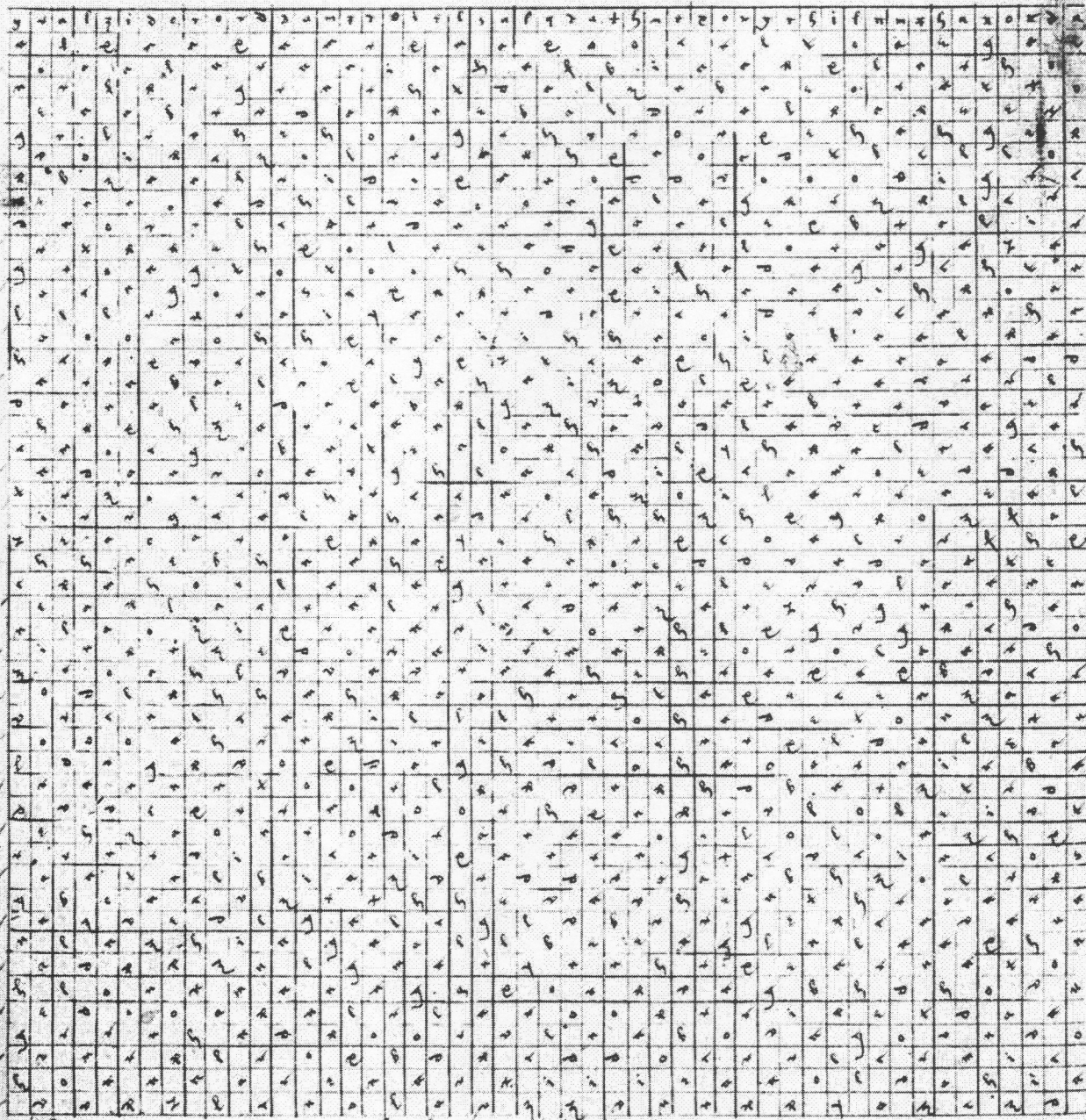
Cemzeala ralphos



57

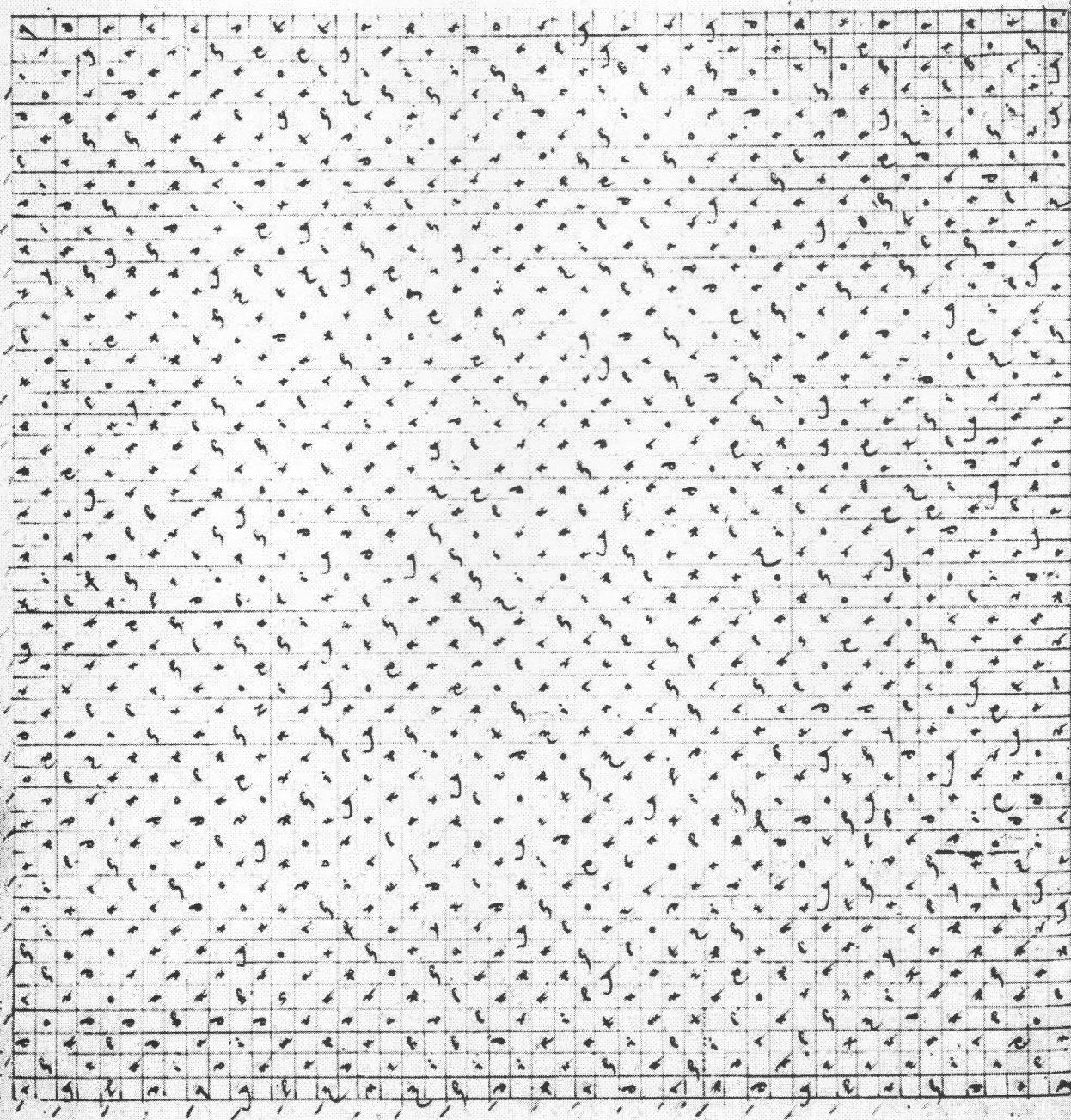
The image displays a large, dense grid of small, handwritten characters, likely a cipher or code, covering the majority of the page. The characters are arranged in a regular pattern, suggesting a systematic encoding process. The grid is composed of many small squares, each containing a single character. The characters are written in a cursive or shorthand style, typical of historical cryptographic documents. The overall appearance is that of a complex, organized system of symbols used for secure communication.

Depfah ouqz phialox

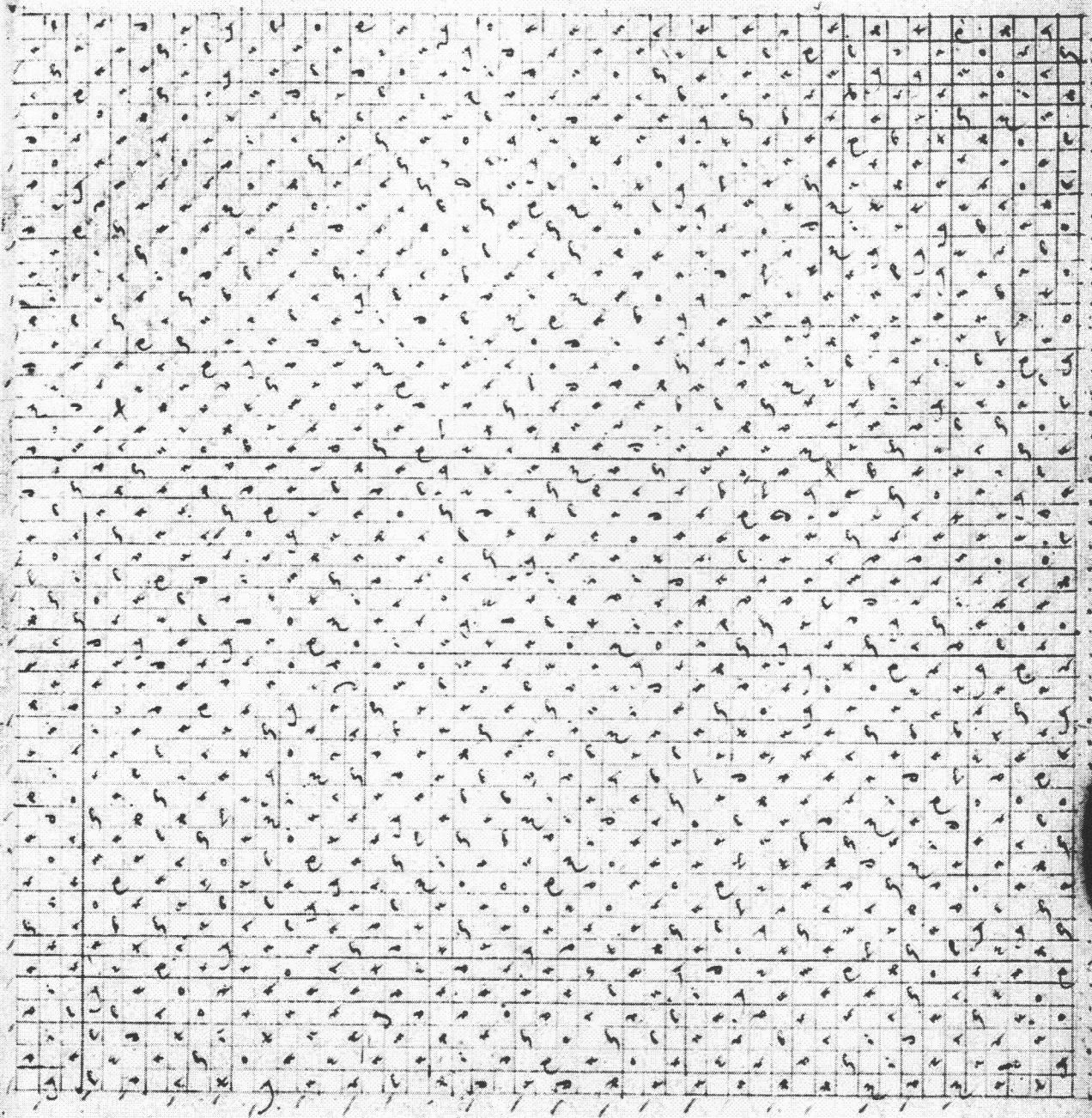


Мелзияр пол долгон

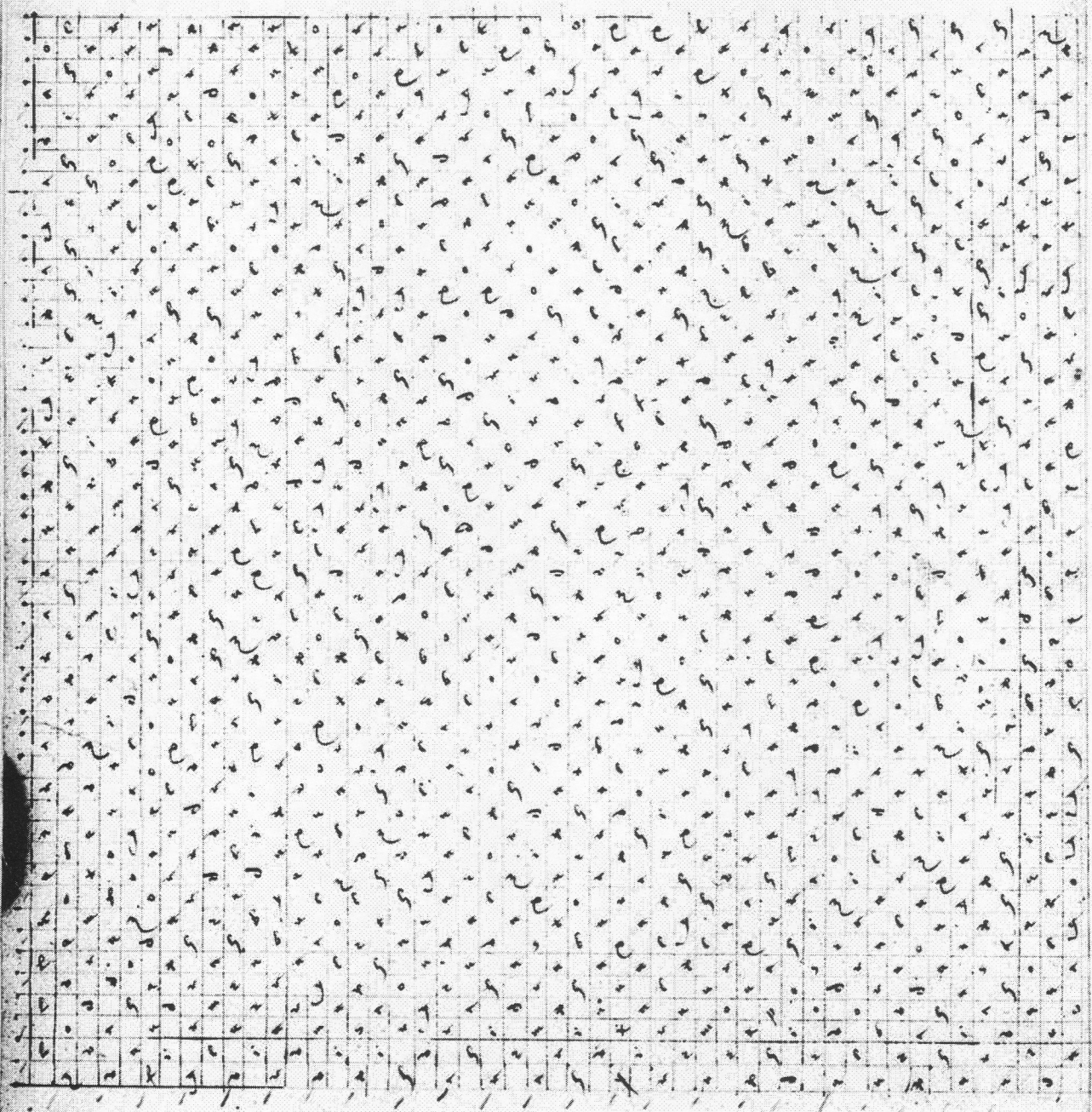
Pavni Polchampf



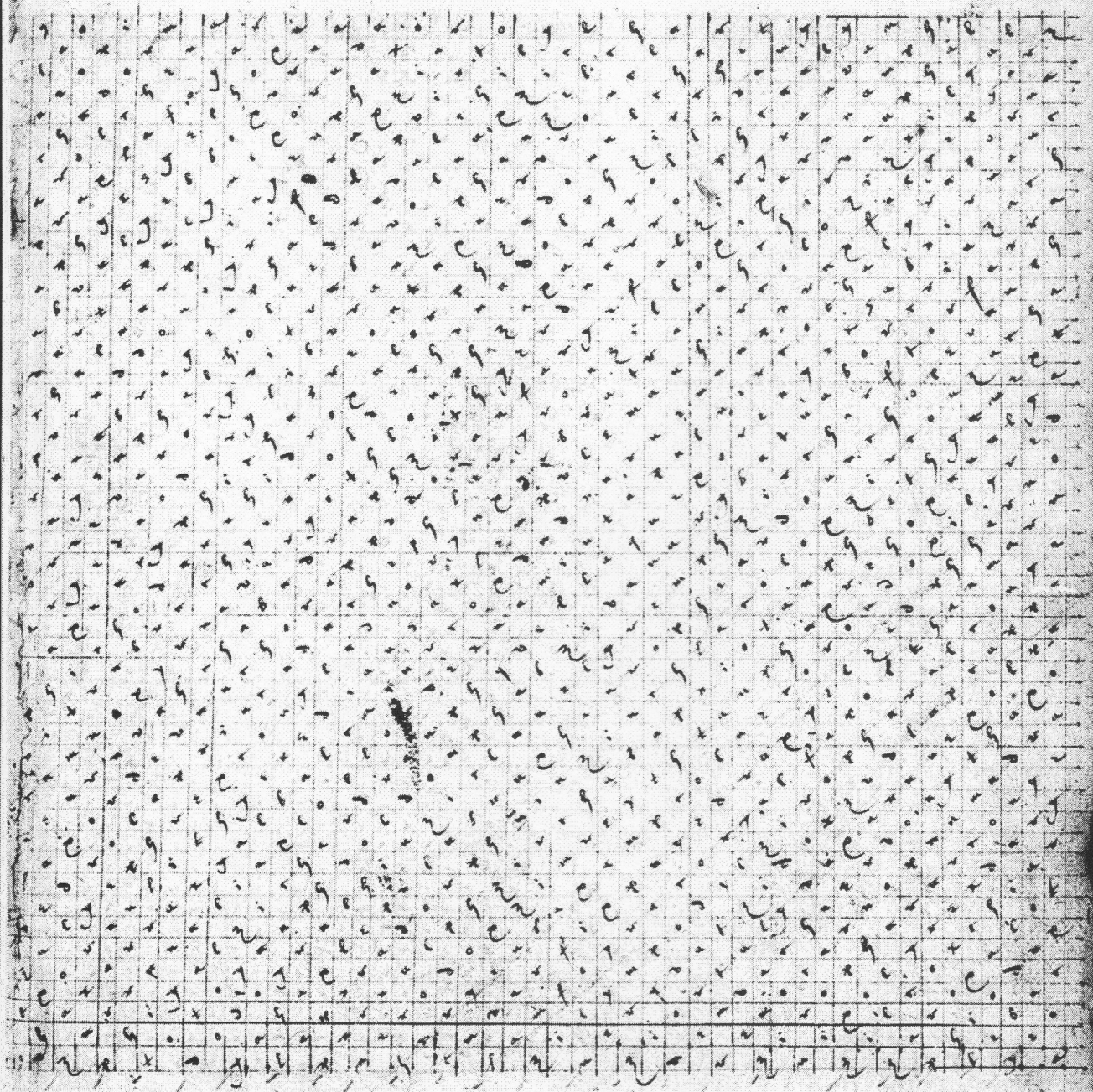
Adirzila chipaval



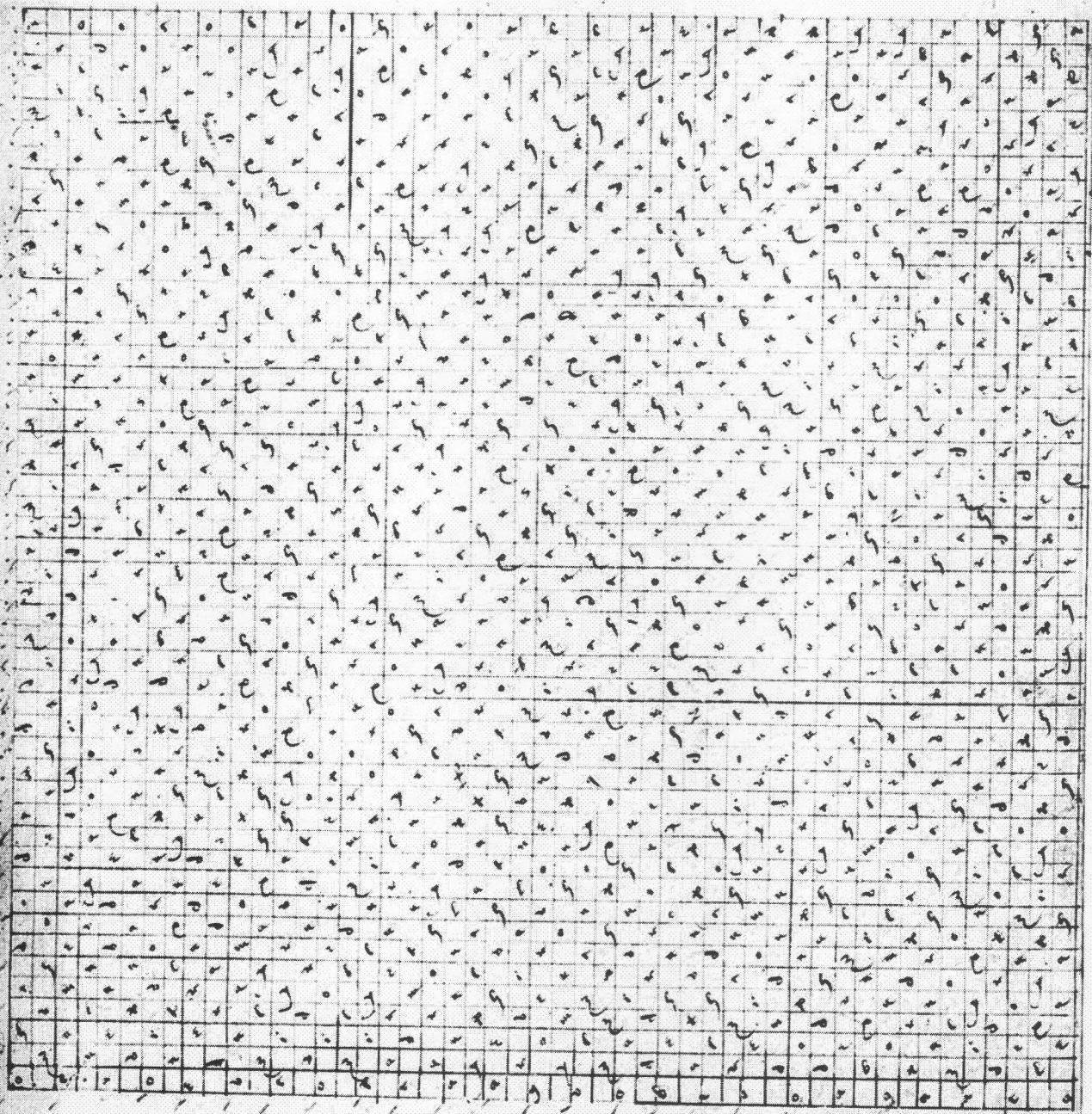
Alfred on chiprāxal



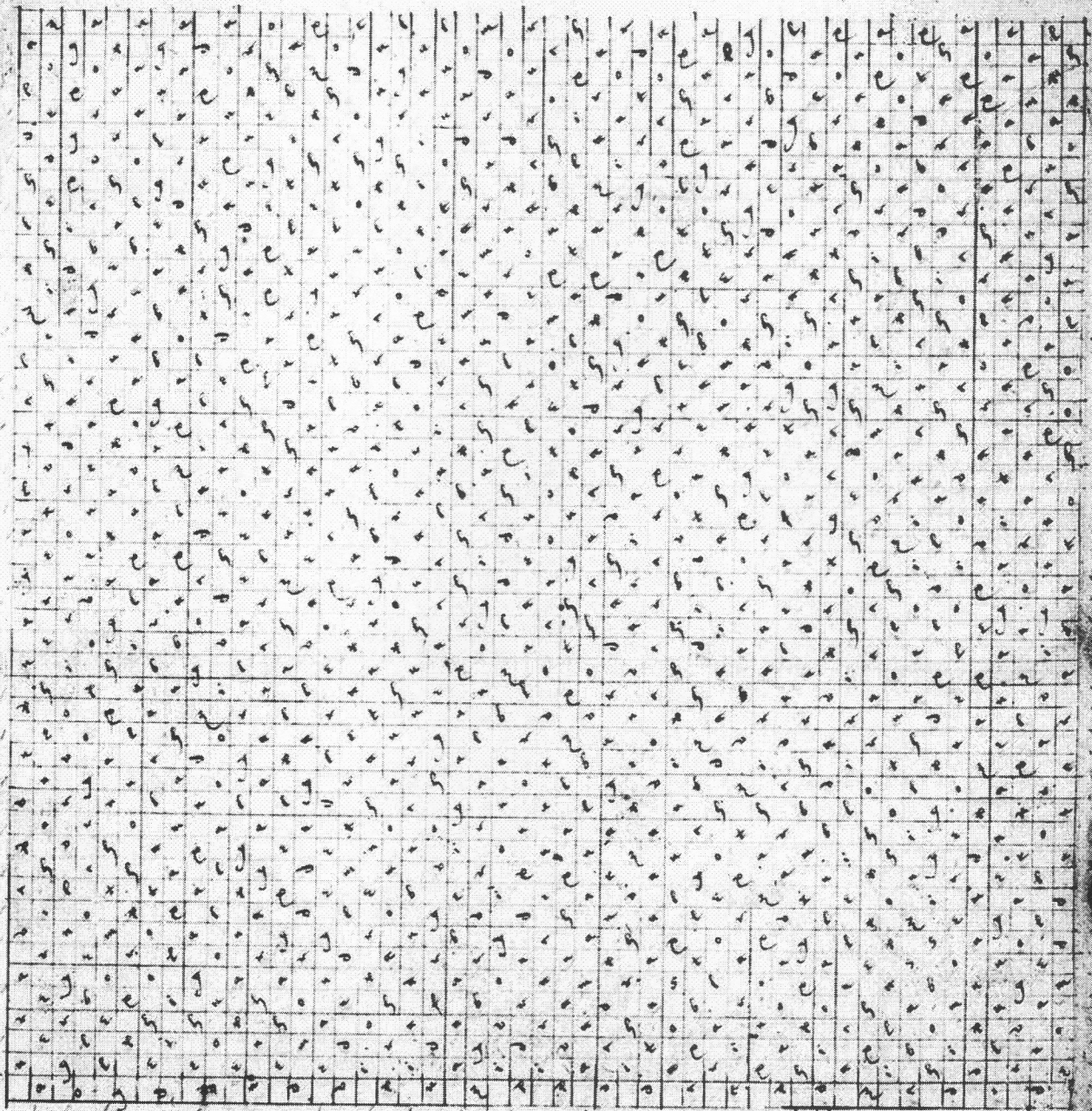
Слѣдъ писка



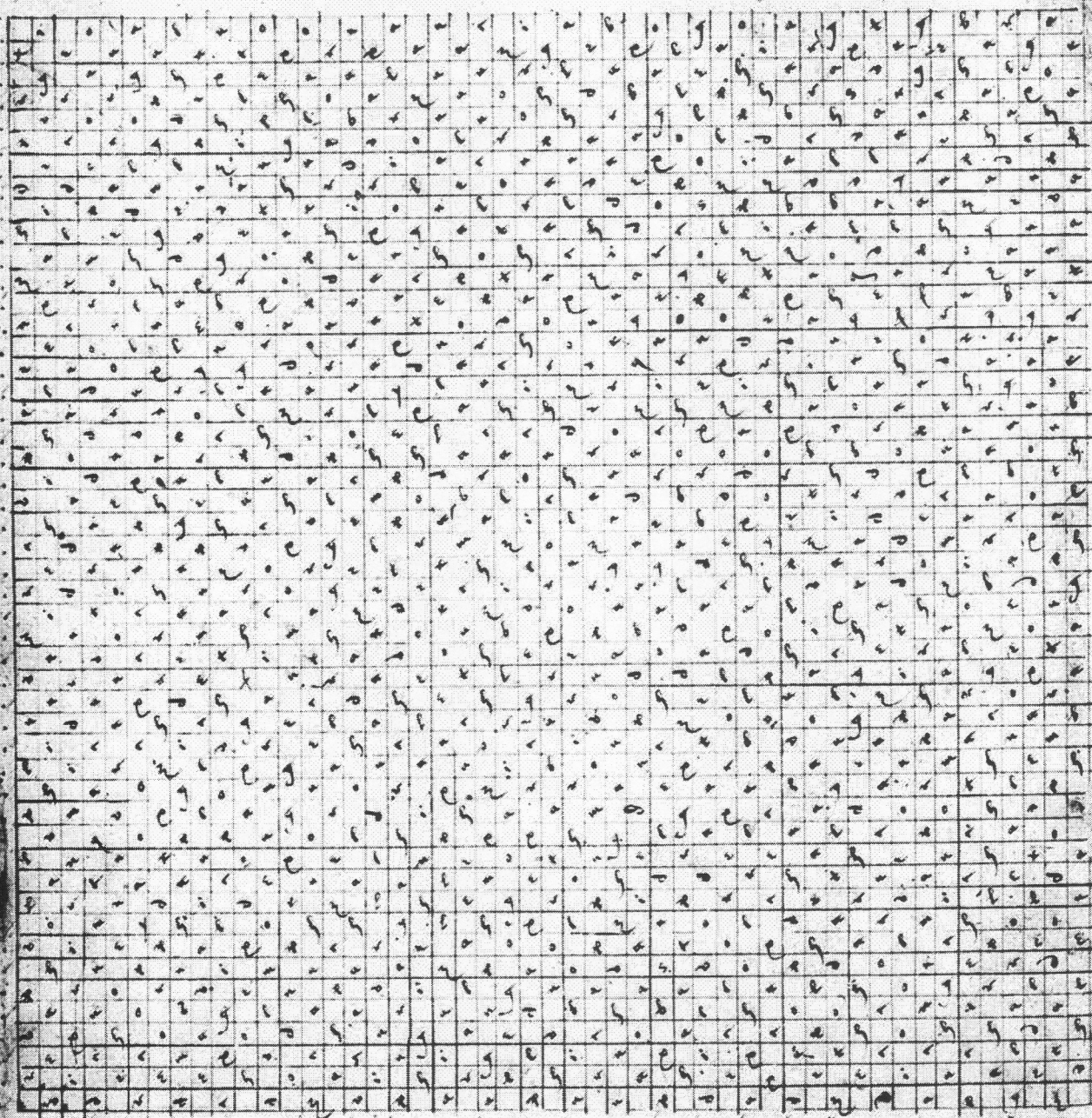
Lexikon pingis lardol



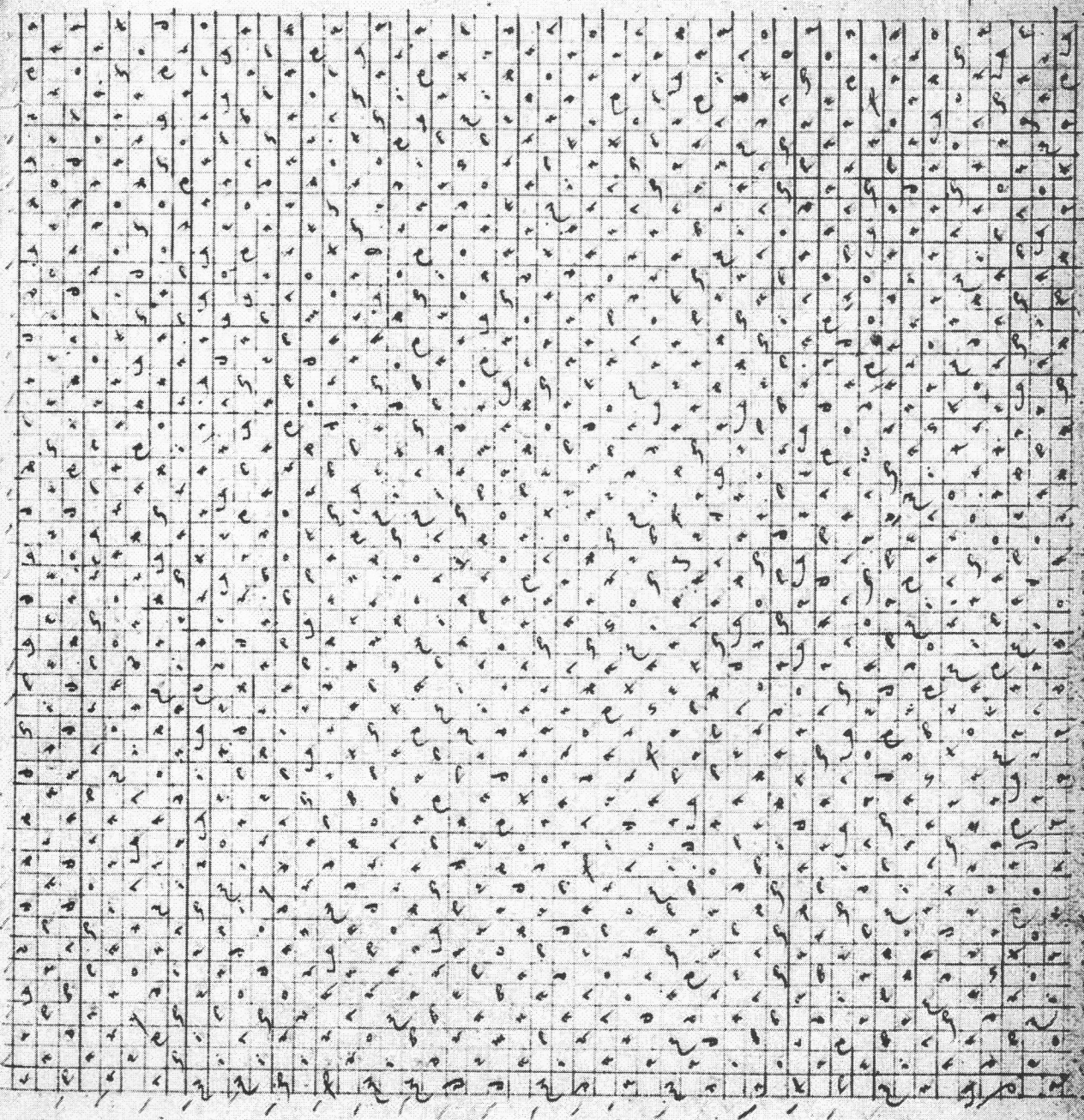
55
Zorzh gendox.



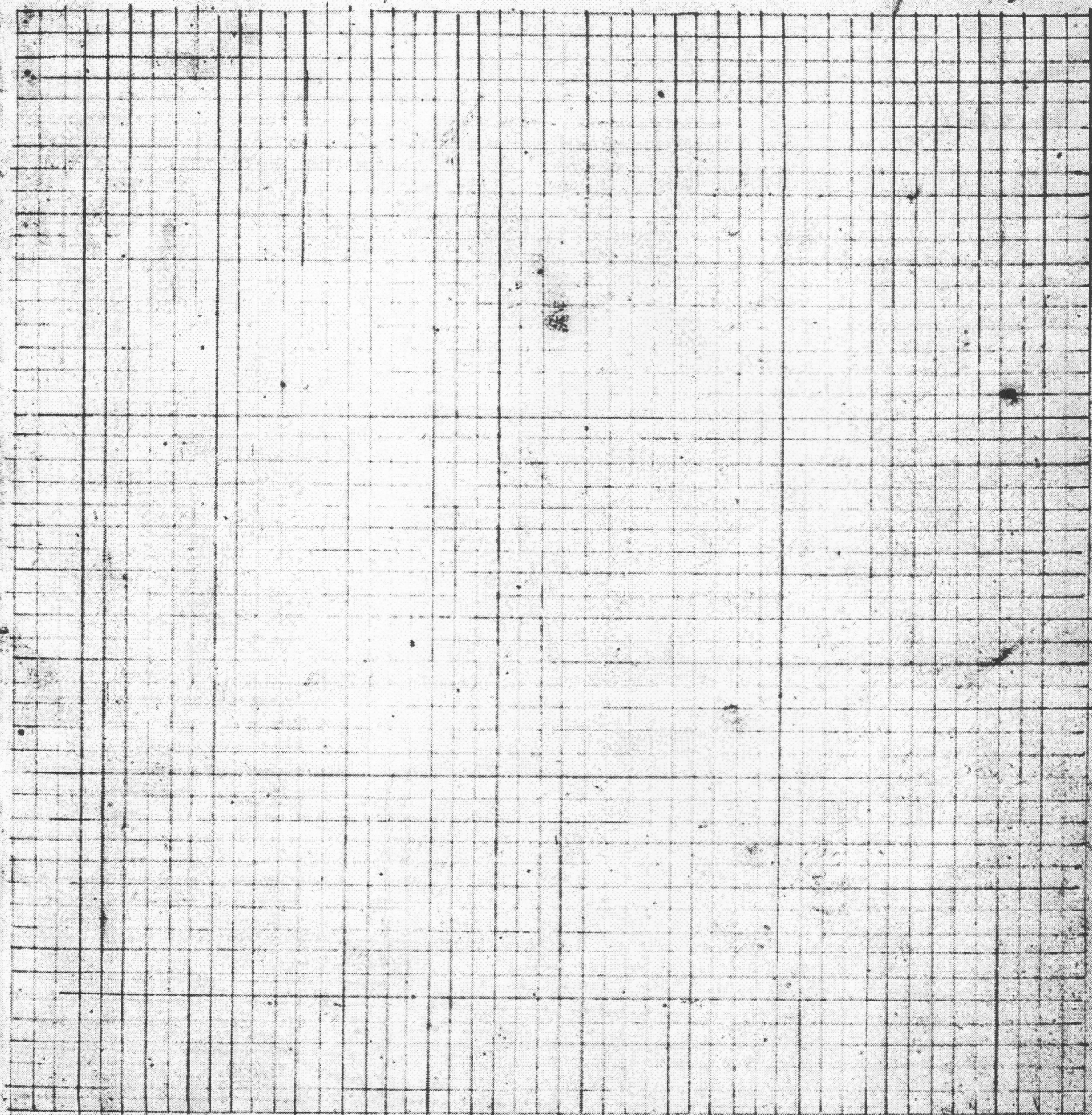
Chironomus. Zaccan, olinora



Calgs sedph panglox



57



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